

BFA: MUSICAL THEATRE

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Sem Crit Thinking	3	_____
MTH 121	Critical Thinking	3	_____
_____	Critical Thinking	3	_____

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts and Applications	3	_____
_____	Core II Phys./Natural Science	4	_____
_____	Core II Humanities	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

Additional University Requirements

_____	Writing Intensive	3	_____
_____	Writing Intensive	3	_____
_____	Multicultural/International	3	_____
MUS 496	Capstone	1	_____

MAJOR REQUIREMENTS

All Musical Theatre majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
MUS 101	Basic Musicianship	3	_____	THE 390	Musical Theatre Workshop	3	_____
MUS 109	Mus. The Musicianship Lab	1	_____	THE 390	Musical Theatre Workshop	3	_____
MUS 310	Performing Arts Entrepreneurship	1	_____	THE 423	Acting Styles	3	_____
MUS 470	Music Production Practicum	1	_____	THE 441	Theatre History Since 1660	3	_____
MUS 470	Music Production Practicum	1	_____	THE 490	Professional Theatre Residency	4	_____
MUS 496	Music Theatre Capstone	1	_____	_____	Theatre Tech (Choose either THE 240, THE 245 or THE 250)	4	_____
_____	Vocal Music Ensemble 200-Level	1	_____	DAN 210	Tap Dance	2	_____
_____	Vocal Music Ensemble 200-Level	1	_____	DAN 230	Ballet Technique	2	_____
_____	Vocal Music Ensemble 200-Level	1	_____	DAN 305	Dance for Musical Theatre	3	_____
_____	Vocal Music Ensemble 200-Level	1	_____	DAN 316	Modern Jazz Dance	2	_____
_____	Vocal Music Ensemble 400-Level	1	_____	_____	Major Elective	2	_____
_____	Vocal Music Ensemble 400-Level	1	_____	_____	Major Elective	3	_____
MUS 196	Applied Voice	1	_____	_____	BFA Elective	3	_____
MUS 196	Applied Voice	1	_____	_____	BFA Elective	3	_____
MUS 196	Applied Voice	1	_____	_____	BFA Elective	4	_____
MUS 396	Applied Voice	2	_____	_____	BFA Elective	3	_____
MUS 396	Applied Voice	2	_____				
THE 220	Stage Movement I: Foundations	3	_____				
THE 222	Acting I: Foundations	3	_____				
THE 230	Audition Techniques	3	_____				
THE 320	Acting II: Scene Study	3	_____				
THE 323	Stage Movement II: Phys. App.	3	_____				

MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree in musical theatre must be formally admitted to the program. This admittance is based upon an audition in acting, singing, and dance/movement. Students should contact the School of Music or the School of Theatre and Dance for more information and to arrange for an audition.
- All coursework in the musical theatre major must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or to be used as a prerequisite for another required course.
- Candidates for the B.F.A. must complete 73 credit hours in the major, 34 credit hours in the core curriculum, and 13 credit hours in non-major elective courses. The non-major elective courses may not include courses in dance, music, or theatre.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non/Credit unless the course is so specified.
- Upon completion of the fourth semester of MUS 196, students must pass a sophomore hearing before enrolling in MUS 396.

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This major prepares students for careers or graduate study in musical theatre performance. Students with this degree have careers as performers or support staff in a wide variety of musical theatre settings.

YEAR ONE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	MUS 101	Basic Musicianship	3	_____	DAN 230	Ballet Technique	2	_____
	MUS 196	Applied Voice	1	_____	MUS 109	Mus. The Musicianship Lab	1	_____
	_____	Vocal Music Ensemble 200-Level	1	_____	MUS 196	Applied Voice	1	_____
	THE 222	Acting I: Foundations	3	_____	_____	Vocal Music Ensemble 200-Level	1	_____
	FYS 100	First Year Sem Crit Thinking	3	_____	THE 220	Stage Movement I: Foundations	3	_____
	MTH 121	Concepts and Applications (CT)	3	_____	THE 390	Musical Theatre Workshop (or MUS 470 if necessary)	3	_____
	UNI 100	Freshman First Class	1	_____	ENG 101	Beginning Composition	3	_____
YEAR TWO	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	DAN 210	Tap Dance	2	_____	DAN 316	Modern Jazz Dance	2	_____
	MUS 196	Applied Voice	2	_____	MUS 196	Applied Voice	2	_____
	_____	Vocal Music Ensemble 200-Level	1	_____	_____	Vocal Music Ensemble 200-Level	1	_____
	THE 320	Acting II: Scene Study	3	_____	THE 390	Musical Theatre Workshop (or MUS 470 if necessary)	3	_____
	ENG 201	Advanced Composition	3	_____	THE 423	Acting Styles	3	_____
	_____	Core II Phys./Natural Science	4	_____	_____	Writing Intensive	3	_____
					_____	Major Elective	2	_____
YEAR THREE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	DAN 305	Dance for Musical Theatre	3	_____	MUS 310	Performing Arts Entrepreneurship	1	_____
	MUS 396	Applied Voice	2	_____	MUS 396	Applied Voice	2	_____
	_____	Vocal Music Ensemble 400-Level	1	_____	_____	Vocal Music Ensemble 400-Level	1	_____
	THE 323	Stage Movement II: Phys. App.	3	_____	MUS 470	Music Production Practicum (or THE 390 if necessary)	1	_____
	CMM 103	Fund. Speech-Comm.	3	_____	THE 490	Professional Theatre Residency	4	_____
	_____	Core I Critical Thinking	3	_____	_____	Core II Fine Arts	3	_____
					_____	BFA Elective	4	_____
YEAR FOUR	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	THE 230	Audition Techniques	3	_____	MUS 470	Music Production Practicum (or THE 390 if necessary)	1	_____
	THE 441	Theatre History Since 1660	3	_____	MUS 496	Music Theatre Capstone	1	_____
	_____	Theatre Tech (Choose either THE 240, THE 245 or THE 250)	4	_____	_____	Core II Humanities (WI)	3	_____
	_____	Core II Social Science (M/I)	3	_____	_____	Major Elective	3	_____
	_____	BFA Elective	3	_____	_____	BFA Elective	3	_____
					_____	BFA Elective	3	_____

General Education Requirement
College Requirement
Major Requirement
Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

RELATED MAJORS

- Education
- Business
- Humanities
- Literary Studies

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

MUSICAL THEATRE— 2020-2021

YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!



Attend an intercultural festival or event on campus or in town.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Be sure that you enroll in all of your major courses each semester.



Develop relationships with professors who can serve as future references by attending their office hours.

YEAR THREE



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



Submit your work for annual scholarships, awards, and prizes.



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Apply to be a New Student Orientation Leader or a Campus Tour Guide.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.



Did you do really well in a hard course? Become a Tutor or Supplemental Instructor.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.

YEAR TWO



Join the Marshall Mentor Network and connect with professionals in your field to discuss your major, career path, and more.



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



Make plans to complete the sophomore hearing so that you can proceed to advanced study.



Develop relationships with professors who can serve as future references by attending their office hours.



Explore peer leadership opportunities through the FAM Program, or apply to be a UNI Peer Mentor.

YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Strengthen your resume and enhance your presentation skills. Present what you've learned at an academic conference off campus.



Apply for a nationally competitive scholarship like Fulbright, Rhodes, or Gates Cambridge. Contact the Office of National Scholarships at Marshall.



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

ASSOCIATED CAREERS

- Teaching
- Private instruction/coaching
- Vocal performance
- Directing
- Music selection



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