

BFA: MUSIC JAZZ STUDIES

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

| CODE | COURSE NAME | HRS | GRADE |
|-------------------------------------------|------------------------------|-----|-------|
| FYS 100 | First Year Sem Crit Thinking | 3 | _____ |
| MTH 121 | Critical Thinking | 3 | _____ |
| _____ | Critical Thinking | 3 | _____ |
| Additional University Requirements | | | |
| _____ | Writing Intensive | 3 | _____ |
| _____ | Writing Intensive | 3 | _____ |
| _____ | Multicultural/International | 3 | _____ |
| MUS 497 | Capstone | 1-2 | _____ |

CORE 2:

| CODE | COURSE NAME | HRS | GRADE |
|---------|-------------------------------|-----|-------|
| ENG 101 | Beginning Composition | 3 | _____ |
| ENG 201 | Advanced Composition | 3 | _____ |
| CMM 103 | Fund Speech-Communication | 3 | _____ |
| MTH 121 | Concepts and Applications | 3 | _____ |
| _____ | Core II Phys./Natural Science | 4 | _____ |
| _____ | Core II Humanities | 3 | _____ |
| _____ | Core II Social Science | 3 | _____ |
| _____ | Core II Fine Arts | 3 | _____ |

MAJOR REQUIREMENTS

All Music: Jazz Studies majors are required to take the following courses:

| CODE | COURSE NAME | HRS | GRADE |
|---------|----------------------------|-----|-------|
| _____ | Applied 100 | 2 | _____ |
| _____ | Applied 100 | 2 | _____ |
| _____ | Applied 100 | 2 | _____ |
| _____ | Applied 100 | 2 | _____ |
| _____ | Applied 300 | 2 | _____ |
| _____ | Applied 300 | 2 | _____ |
| _____ | Applied 300 | 2 | _____ |
| _____ | Applied 300 | 2 | _____ |
| _____ | Ensemble 200 Level | 1 | _____ |
| _____ | Ensemble 200 Level | 1 | _____ |
| _____ | Ensemble 200 Level | 1 | _____ |
| _____ | Ensemble 200 Level | 1 | _____ |
| _____ | Ensemble 400 Level | 1 | _____ |
| _____ | Ensemble 400 Level | 1 | _____ |
| _____ | Ensemble 400 Level | 1 | _____ |
| MUS 110 | The Professional Musician | 1 | _____ |
| MUS 111 | Elementary Music Theory I | 2 | _____ |
| MUS 112 | Elementary Music Theory II | 2 | _____ |
| MUS 113 | Elementary Aural Skills I | 2 | _____ |
| MUS 114 | Elementary Aural Skills II | 2 | _____ |
| MUS 211 | Advanced Music Theory I | 2 | _____ |
| MUS 213 | Advanced Aural Skills I | 2 | _____ |
| MUS 217 | Jazz Theory | 4 | _____ |

| CODE | COURSE NAME | HRS | GRADE |
|----------|----------------------------------|-----|-------|
| MUS 218 | Intro to Music Technology | 3 | _____ |
| MUS 231 | Jazz Improvisation I | 2 | _____ |
| MUS 232 | Jazz Improvisation II | 2 | _____ |
| MUS 250 | Survey of Jazz | 3 | _____ |
| MUS 310 | Performing Arts Entrepreneurship | 1 | _____ |
| MUS 323 | Jazz Arranging/Composition | 3 | _____ |
| MUS 331 | Jazz Improvisation III | 2 | _____ |
| MUS 332 | Jazz Improvisation IV | 2 | _____ |
| MUS 360 | Music History 1730-1900 | 3 | _____ |
| MUS 361 | Music History, or Music Emphasis | 3 | _____ |
| MUS 376 | Junior Recital | 0 | _____ |
| MUS 412 | Jazz Pedagogy and Conducting | 3 | _____ |
| MUS 476 | Senior Recital | 0 | _____ |
| MUS 413 | Jazz Styles | 2 | _____ |
| MUS 497 | Capstone | 1-2 | _____ |
| _____ | Music Elective | 2 | _____ |
| _____ | Music Elective | 2 | _____ |
| MUS 179A | Class Piano | 1 | _____ |
| MUS179B | Class Piano | 1 | _____ |
| MUS179C | Class Piano | 1 | _____ |
| MUS179D | Class Piano | 1 | _____ |
| _____ | Non-Music Elective | 4 | _____ |
| _____ | Non-Music Elective | 3 | _____ |
| _____ | Non-Music Elective | 3 | _____ |
| _____ | Non-Music Elective | 3 | _____ |

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1 2 3 4 5 6 7 8

MAJOR INFORMATION

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

BFA: MUSIC JAZZ STUDIES

This major prepares students for careers in their chosen performance medium. Students with this degree have careers as a soloists, chamber musicians, ensemble musicians, and studio teachers. The major focuses on the needs for students who primarily perform in the jazz and contemporary media style. There is an emphasis on becoming an effective improviser and on developing both combo and big band skillsets.

| | FALL SEMESTER | | | | SPRING SEMESTER | | | |
|------------|---------------|--------------------------------|-------|---------|-----------------|----------------------------------|-------|-------|
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| YEAR ONE | MUS 100 | Applied Music Laboratory | 0 | _____ | MUS 100 | Applied Music Laboratory | 0 | _____ |
| | MUS 111 | Elementary Music Theory I | 2 | _____ | MUS 110 | The Professional Musician | 1 | _____ |
| | MUS 113 | Elementary Aural Skills I | 2 | _____ | MUS 112 | Elementary Music Theory II | 2 | _____ |
| | MUS 179A | Class Piano | 1 | _____ | MUS 114 | Elementary Aural Skills II | 2 | _____ |
| | _____ | Music Elective | 2 | _____ | MUS179B | Class Piano | 1 | _____ |
| | FYS 100 | First Year Sem Crit Thinking | 3 | _____ | CMM 103 | Fund Speech Communication | 3 | _____ |
| | MTH 121 | Concepts and Applications (CT) | 3 | _____ | ENG 101 | Beginning Composition | 3 | _____ |
| | _____ | Ensemble 200 Level | 1 | _____ | _____ | Ensemble 200 Level | 1 | _____ |
| | _____ | Applied 100 | 2 | _____ | _____ | Applied 100 | 2 | _____ |
| | UNI 100 | Freshman First Class | 1 | _____ | | | | |
| YEAR TWO | FALL SEMESTER | | | | SPRING SEMESTER | | | |
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | MUS 100 | Applied Music Laboratory | 0 | _____ | MUS 100 | Applied Music Laboratory | 0 | _____ |
| | MUS179C | Class Piano | 1 | _____ | MUS179D | Class Piano | 1 | _____ |
| | MUS 211 | Advanced Music Theory I | 2 | _____ | MUS 217 | Jazz Theory | 4 | _____ |
| | MUS 213 | Advanced Aural Skills I | 2 | _____ | MUS 232 | Jazz Improvisation II | 2 | _____ |
| | MUS 231 | Jazz Improvisation I | 2 | _____ | MUS 250 | Survey of Jazz | 3 | _____ |
| | ENG 201 | Advanced Composition | 3 | _____ | _____ | Ensemble 200 Level | 1 | _____ |
| | _____ | CT Designated Course (WI) | 3 | _____ | _____ | Applied 100 | 2 | _____ |
| | _____ | Ensemble 200 Level | 1 | _____ | _____ | Core II Physical/Natural Science | 4 | _____ |
| _____ | Applied 100 | 2 | _____ | | | | | |
| YEAR THREE | FALL SEMESTER | | | | SPRING SEMESTER | | | |
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | MUS 100 | Applied Music Laboratory | 0 | _____ | MUS 100 | Applied Music Laboratory | 0 | _____ |
| | MUS 218 | Intro to Music Technology | 3 | _____ | MUS 310 | Performing Arts Entrepreneurship | 1 | _____ |
| | MUS 413 | Jazz Styles | 2 | _____ | MUS 332 | Jazz Improvisation IV | 2 | _____ |
| | MUS 331 | Jazz Improvisation III | 3 | _____ | MUS 361 | Music History, or Music Emphasis | 3 | _____ |
| | MUS 360 | Music History 1730-1900 | 3 | _____ | _____ | Music Elective | 2 | _____ |
| | _____ | Ensemble 400 Level | 1 | _____ | _____ | Non-Music Elective | 3 | _____ |
| | _____ | Applied 300 | 2 | _____ | _____ | Ensemble 400 Level | 1 | _____ |
| | MUS 412 | Jazz Pedagogy and Conducting | 3 | _____ | _____ | Applied 300 | 2 | _____ |
| _____ | | | | MUS 376 | Junior Recital | 0 | _____ | |
| YEAR FOUR | FALL SEMESTER | | | | SPRING SEMESTER | | | |
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | MUS 100 | Applied Music Laboratory | 0 | _____ | MUS 100 | Applied Music Laboratory | 0 | _____ |
| | MUS 323 | Jazz Arranging/Composition | 3 | _____ | MUS 476 | Senior Recital | 0 | _____ |
| | _____ | Core II Fine Arts | 3 | _____ | MUS 497 | Capstone | 1-2 | _____ |
| | _____ | Ensemble 400 Level | 1 | _____ | _____ | Core II Social Science (M/I, WI) | 3 | _____ |
| | _____ | Applied 300 | 2 | _____ | _____ | Non-Music Elective | 3 | _____ |
| | _____ | Non-Music Elective | 3 | _____ | _____ | Ensemble 400 Level | 1 | _____ |
| | | | | | _____ | Applied 300 | 2 | _____ |
| | | | | | _____ | Non-Music Elective | 4 | _____ |

General Education Requirement Major Requirement Area of Emphasis

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

RELATED MAJORS

- Education
- Business
- Humanities
- Literary Studies

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

MUSIC JAZZ STUDIES – 2020-2021

YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!



Attend an intercultural festival or event on campus or in town.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Be sure you are enrolled in the correct applied music courses and ensembles for your emphasis area.



Develop relationships with professors who can serve as future references by attending their office hours.

YEAR THREE



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



Submit your work for annual scholarships, awards, and prizes.



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Apply to be a New Student Orientation Leader or a Campus Tour Guide.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.



Did you do really well in a hard course? Become a Tutor or Supplemental Instructor.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.

YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Join the Marshall Mentor Network and connect with professionals in your field to discuss your major, career path, and more.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



Develop relationships with professors who can serve as future references by attending their office hours.



Make plans to complete the sophomore hearing so that you can proceed to advanced study.



Are you making progress toward completion of your piano proficiency? If not, please speak with your music advisor.



Explore peer leadership opportunities through the FAM Program, or apply to be a UNI Peer Mentor.

YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Strengthen your resume and enhance your presentation skills. Present what you've learned at an academic conference off campus.



Apply for a nationally competitive scholarship like Fulbright, Rhodes, or Gates Cambridge. Contact the Office of National Scholarships at Marshall.



Have you completed your piano proficiency requirement?



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

ASSOCIATED CAREERS

- Teaching
- Research
- Private Music Lessons
- Instrumental Performance
- Vocal Performance
- Conducting
- Music Selection
- Composing/Arranging



Marshall University
College of Arts and Media
One John Marshall Drive
Huntington, WV 25755
1-304-696-6433
cam@marshall.edu
marshall.edu/cam