

SECONDARY EDUCATION MUSIC PRE K-ADULT

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Seminar	3	
MTH 121	Critical Thinking Course	3	
	Critical Thinking Course	3	
Additional University Requirements			
	Writing Intensive	3	
	Writing Intensive	3	
	Multicultural or International	3	
CI 450	Capstone	1	

CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Composition I	3	
ENG 201	Composition II	3	
CMM 103	Fund Speech-Communication	3	
MTH 121	Concepts and Applications	3	
	Natural Science	4	
	Fine Arts (ART 112 or THE 112)	3	
	Social Science	3	
	Humanities	3	

TEACHING SPECIALIZATION

All Music PreK-Adult majors are required to take the following courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
MUS 111	Elementary Music Theory I	2		MUS 320	Instrumental Arranging or MUS 321	2	
MUS 112	Elementary Music Theory II	2		MUS 360	Music History 1730-1900	3	
MUS 113	Elementary Aural Skills I	2		MUS 361	Music History Since 1900	3	
MUS 114	Elementary Aural Skills II	2		MUS 376	Recital	0	
MUS 211	Advanced Music Theory I	2		MUS 415	Advanced Conducting	2	
MUS 212	Advanced Music Theory II	2		MUS 179D	Piano Proficiency	1	
MUS 213	Advanced Aural Skills I	2			Principle Applied (12 Credits)	12	
MUS 214	Advanced Aural Skills II	2			Principle Ensemble (7 Credits)	7	
MUS 218	Music Technology	3			Technique (5 Credits)	5	
MUS 290	Music History to 1750	3			Applied Music Laboratory (7 Credits)	0	
MUS 301	Analysis	2			Choral Ensemble	1	
MUS 315	Basic Conducting	2		MUS 266	Marching Band	1	

PROFESSIONAL EDUCATION CORE

Students who wish to major in Music PreK-Adult must take the following Professional Education Core courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
EDF 201	Ed Psych Developing Learner	3		EDF 475	Schools in a Diverse Society	3	
EDF 270	Level I Clinical Exp	0		MUS 338	Music Ed Materials & Methods	3	
CISP 421	Child with Exceptionalities	3		MUS 339	Music Ed Instrumental Methods	3	
CI 345	Crit Read Writ & Thinking	3		MUS 340	Music Ed Vocal/Choral Methods	3	
CI 449	Instr & Classroom Mgt Sec Ed	3		CI 472	Clinical Experience II	0	
CISP 422	Differentiated Instruction	3		CI 450	Student Teaching (Capstone)	12	

MAJOR INFORMATION

Admission requirements for ADMI 4:

1. Grade Point Average of 2.80 or higher (both MU and overall), 2. EDF 201 (grade "C" or better) and EDF 270 (credit), 3. Passing scores on the PRAXIS Core exam – all 3 areas (EXEMPT from PRAXIS Core exam with SAT 1240 or ACT composite 26 or higher), 4. Portfolio in LiveText which includes: Self-Assessment, Writing Sample and three Recommendations, 5. 21 ACT composite score, 6. MU students: Completion of 26 credits hours, 7. Transfer students: Completion of 12 Marshall University credit hours

Admission requirements for ADMI 5:

1. 12 hours of completed Professional Education Core courses, 2. 2.8 GPA overall, at MU, and in Teaching Specialization, 3. 3.0 GPA in Professional Education Core

Admission requirements for Student Teaching:

1. At least 90% of Teaching Specialization courses completed, 2. Minimum of 100 credit hours completed, 3. 2.8 GPA overall, at MU, and in Teaching Specialization, 4. 3.0 GPA in Professional Education Core, 5. Completion of all

Professional Education Core Courses (with the exception of EDF 475)

- Many courses require clinical experience in public school during normal school hours. Schedule open time accordingly.
- STUDENTS SHOULD MONITOR THEIR PROGRAM OF STUDY CAREFULLY DUE TO ONGOING CURRICULAR CHANGES.
- ALL coursework in Teaching Specialization and Professional Education Core must be completed with a grade of C or better.
- West Virginia law mandates that all persons entering a school or having contact with students must have completed a background check and have not been found on the sexual offender registry prior to entering a school. Each county and school can also use the results of that background check as a basis for admitting or denying admittance. It is the procedure of the Marshall University College of Education and Professional Development that every student will obtain a background check prior to being placed in a school setting.

MY ADVISOR'S NAME IS:

SECONDARY EDUCATION MUSIC PRE K-ADULT

The College of Education and Professional Development has the distinction of being the oldest part of Marshall University. The CIF (Curriculum, Instruction, & Foundations) program includes elementary, secondary, educational foundations, and educational computing for pre-service teachers. The secondary programs are designed for those wanting to teach content to middle school and/or high school students. The educational foundations and computing courses are designed for those entering the education field. Students receive broad content knowledge in the core academic area of choice as well as in the art and science of teaching children.

MY ADVISOR'S NAME IS:

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR ONE	MUS 100	Applied Music Lab	0		MTH 121	Concepts and Applications (CT)	3	
	MUS 111	Elementary Music Theory I	2		MUS 100	Applied Music Lab	0	
	MUS 113	Elementary Aural Skills I	2		MUS 112	Elementary Music Theory II	2	
	CMM 103	Fund Speech Communication	3		MUS 114	Elementary Aural Skills II	2	
	ENG 101	Beginning Composition	3		ENG 201	Advanced Composition	3	
	FYS 100	First Yr Sem Critical Thinking	3			Social Science (CT, WI, M/I)	3	
		Principle Ensemble	1			Principal Applied	1	
		Principal Applied	1			Technique	2	
	UNI 100	Freshman First Class	1			Principle Ensemble	1	

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR TWO	EDF 201	Ed Psych Developing Learner	3		CISP 421	Child with Exceptionalities	3	
	EDF 270	Level I Clinical Exp	0		MUS 100	Applied Music Lab	0	
	MUS 100	Applied Music Lab	0		MUS 212	Advanced Music Theory II	2	
	MUS 211	Advanced Music Theory I	2		MUS 214	Advanced Aural Skills II	2	
	MUS 213	Advanced Aural Skills I	2			Any 200 Level Humanities (WI)	3	
		Principle Ensemble	1		MUS 315	Basic Conducting	2	
		Technique	2			Principal Applied	2	
		Principal Applied	2			Principle Ensemble	1	
	MUS 266	Marching Band	1		MUS 290	Music History to 1750	3	
		Natural/Physical Science	4					

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR THREE	CISP 422	Differentiated Instruction	3		CI 449	Instr & Classroom Mgt Sec Ed	3	
	MUS 100	Applied Music Lab	0		MUS 100	Applied Music Lab	0	
	MUS 301	Analysis	2		MUS 218	Music Technology	3	
	MUS 415	Advanced Conducting	2		MUS 339	Music Ed Instrumental Methods	3	
		Technique	1		MUS 340	Music Ed Vocal/Choral Methods	3	
		Principle Ensemble	1		MUS 361	Music History Since 1900	3	
	MUS 320	Instrumental Arranging or MUS 321	2			Principle Ensemble	1	
	MUS 360	Music History 1730-1900	3			Principal Applied	2	
		Principal Applied	2					
		Choral Ensemble	1					

	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
YEAR FOUR	CI 345	Crit Read Writ & Thinking	3		CI 450	Student Teaching Capstone	12	
	CI 472	Clinical Experience II	0					
	EDF 475	Schools in a Diverse Society	3					
	MUS 100	Applied Music Lab	0					
	MUS 338	Music Ed Materials & Methods	3					
	Principal Applied	2						
	Fine Arts (ART 112 or THE 112)	3						
	Principle Ensemble	1						

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

Milestone Course: This is a key success marker for your major. See your advisor to discuss importance of this course in your plan of study.

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INVOLVEMENT OPPORTUNITIES

- Student Government Association
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

RELATED MAJORS

- Music
- Theatre
- Media Production
- Elementary Music Education

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

MUSIC PRE K-ADULT – 2019-2020

YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!



Take a career self-assessment to help determine what majors fit your talents and interests and consider job shadowing opportunities.



Volunteer in local museums, non-profit agencies, dog shelters, hospitals, libraries, festivals, or women's shelters.



Join or create a club or organization on campus about a particular issue you care about. Marshall has more than 200 student organizations.



Attend an intercultural festival or event on campus or in town.

YEAR THREE



Develop relationships with professors who can serve as future references by attending their office hours.



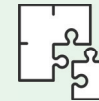
Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



Work with a faculty mentor to determine what professional certifications are available to assist you in meeting your career goals.



Inquire about available Teacher-In-Residence opportunities.



Apply theory to practice (Complete Level II Clinical Experience).

YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Attend civic meetings, such as the school board, neighborhood associations, city council, or important state legislative sessions.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Develop relationships with professors who can serve as future references by attending their office hours.



Plan on taking the Praxis Core Exam and completing the ADMI 4 Portfolio in LiveText.



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



Observe in a P-12 Classroom (Complete Level I Clinical Experience)

YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



Networking is key! Attend a Career Expo to seek employment opportunities and network with employers in your field.



Integrate knowledge, skills, and dispositions during the Student Teaching internship.



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career goals.



Strengthen your resume and enhance your presentation skills. Present what you've learned at an academic conference off campus.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Communication Skills
- Instructional and Curriculum Development Skills
- Public Speaking Skills
- Cultural Diversity Knowledge
- Music Theory and Instruction Skills

ASSOCIATED CAREERS

- Middle/High School Music Teacher
- Band Director
- Community Music Event Coordinator
- Private Music Instructor



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