

LITERARY STUDIES

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

| CODE | COURSE NAME | HRS | GRADE |
|---------|------------------------------|-----|-------|
| FYS 100 | First Year Sem Crit Thinking | 3 | _____ |
| MTH 121 | Critical Thinking Course | 3 | _____ |
| _____ | Critical Thinking Course | 3 | _____ |

CORE 2:

| CODE | COURSE NAME | HRS | GRADE |
|---------|-----------------------------------|-----|-------|
| ENG 101 | Beginning Composition | 3 | _____ |
| ENG 201 | Advanced Composition | 3 | _____ |
| CMM 103 | Fund Speech-Communication | 3 | _____ |
| MTH 121 | Concepts & Applications Math (CT) | 3 | _____ |
| _____ | Core II Natural/Physical Science | 4 | _____ |
| _____ | Core II Humanities (ENG 200 Rec.) | 3 | _____ |
| _____ | Core II Social Science | 3 | _____ |
| _____ | Core II Fine Arts | 3 | _____ |

Additional University Requirements

| | | | |
|---------|--------------------------------|-------|-------|
| ENG__ | Writing Intensive | _____ | _____ |
| ENG__ | Writing Intensive | _____ | _____ |
| _____ | Multicultural or International | _____ | _____ |
| ENG 499 | Capstone | _____ | _____ |

COLLEGE-SPECIFIC

All liberal arts majors are required to complete the following College of Liberal Arts Requirements. These classes may not be counted towards Core II requirements.

| CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
|-------|----------------------|-----|-------|-------|-------------------------------|-----|-------|
| _____ | Foreign Language 101 | 3 | _____ | _____ | COLA Social Science | 3 | _____ |
| _____ | Foreign Language 102 | 3 | _____ | _____ | COLA Social Science | 3 | _____ |
| _____ | Foreign Language 203 | 3 | _____ | _____ | COLA Social Science | 3 | _____ |
| _____ | Foreign Language 204 | 3 | _____ | _____ | COLA Natural/Physical Science | 4 | _____ |
| _____ | COLA Humanities | 3 | _____ | _____ | COLA International | 3 | _____ |
| _____ | COLA Literature | 3 | _____ | _____ | COLA Multicultural | 3 | _____ |
| _____ | COLA Literature | 3 | _____ | | | | |

MAJOR-SPECIFIC

Students who wish to major in Literary Studies must take the following courses:

| CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
|---------|-------------------------------|-----|-------|-------|----------------------|-----|-------|
| ENG 350 | Intro to Textual Analysis | 3 | _____ | ENG__ | 400 Literary Studies | 3 | _____ |
| ENG 355 | Intro to Critical Theory | 3 | _____ | ENG__ | English Elective | 3 | _____ |
| ENG 499 | Senior Capstone | 3 | _____ | _____ | Free Elective | 3 | _____ |
| ENG__ | Pre- 1800 British Literature | 3 | _____ | _____ | Free Elective | 3 | _____ |
| ENG__ | Pre- 1914 American Literature | 3 | _____ | _____ | Free Elective | 3 | _____ |
| ENG__ | Individual Author | 3 | _____ | _____ | Free Elective | 3 | _____ |
| ENG__ | Literary Studies | 3 | _____ | _____ | Free Elective | 3 | _____ |
| ENG__ | Literary Studies | 3 | _____ | _____ | Free Elective | 1 | _____ |
| ENG__ | 300/400 Literary Studies | 3 | _____ | | | | |
| ENG__ | 300/400 Literary Studies | 3 | _____ | | | | |

MAJOR INFORMATION

- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.
- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Students must earn a C or better in ENG 201, all ENG courses for the major, and all foreign language courses.
- Minimum of 120 hours to graduate.
- ENG 355 and 499 are not offered in summer.
- ENG 350 must be taken within the first 9 hours of coursework within the major.
- Courses that will satisfy the Literary Studies Elective hours include 200, 200H, 203, 206, 207, 209, 210, 211, 212, 213, 214, 215, 220, 221, 225, 231, 232, 235, 236, 240, 241, 242, 263, (280-289 when so designated by Chair), 344, 409, 410, 411, 412, 414, 415, 416, 418, 421, 422, 423, 424, 427, 428, 430, 432, 433, 434, 435, 436, 437, 438, 440, 442, 447, 450, 451, 455, 458, 469, 470 (and 480-88 when so designated by Chair).
- No more than six hours of 200-level may count toward the BA degree in Literary Studies.
- Literary Studies majors who carefully select courses can earn a double major in Creative Writing by taking only 4 additional Creative Writing classes. Meet with your advisor to plan your choices.

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

LITERARY STUDIES

A Literary Studies degree can give you the critical thinking, writing, and presentation skills you'll need for success in this quick and quickly-changing world. Our program is flexible, so you can pursue a wide range of interests. Our courses give you the ability to think differently, to expand on and augment the ideas and work made in all fields, not just literature. Where you go from here is up to you (though we've got some ideas for you). But our courses are designed to hone not just your writing, but your thinking skills, too. Our faculty and staff are dedicated. All this to say, really, we plan on preparing you for a successful professional life as well as an invaluable way of thinking, about everything.

| YEAR ONE | FALL SEMESTER | | | | SPRING SEMESTER | | | |
|----------|--------------------|------------------------------|-----------|-------|--------------------|-----------------------------------|-----------|-------|
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | ENG 101 | Beginning Composition | 3 | _____ | _____ | Core II Humanities (ENG 200 Rec.) | 3 | _____ |
| | FYS 100 | First Year Sem Crit Thinking | 3 | _____ | ENG 201 | Advanced Composition | 3 | _____ |
| | _____ | Core II Social Science | 3 | _____ | _____ | Core I Critical Thinking | 3 | _____ |
| | _____ | COLA Social Science | 3 | _____ | MTH 121 | Concepts & Applications Math (CT) | 3 | _____ |
| | CMM 103 | Fund Speech-Communication | 3 | _____ | _____ | Core II Fine Arts | 3 | _____ |
| | UNI 100 | Freshman First Class | 1 | _____ | | | | |
| | TOTAL HOURS | | 16 | | TOTAL HOURS | | 15 | |

Summer Term (optional):

| YEAR TWO | FALL SEMESTER | | | | SPRING SEMESTER | | | |
|----------|--------------------|-----------------------------------|-----------|-------|--------------------|-------------------------------|-----------|-------|
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | ENG 350 | Intro to Textual Analysis | 3 | _____ | ENG 355 | Intro to Critical Theory | 3 | _____ |
| | _____ | Core II Physical/Natural Science | 4 | _____ | _____ | COLA Humanities | 3 | _____ |
| | _____ | Foreign Language 101 | 3 | _____ | ENG__ | Literary Studies (400) | 3 | _____ |
| | ENG__ | COLA Literature: Literary Studies | 3 | _____ | _____ | Foreign Language 102 | 3 | _____ |
| | ENG__ | COLA Literature: Literary Studies | 3 | _____ | _____ | COLA Physical/Natural Science | 4 | _____ |
| | TOTAL HOURS | | 16 | | TOTAL HOURS | | 16 | |

Summer Term (optional):

| YEAR THREE | FALL SEMESTER | | | | SPRING SEMESTER | | | |
|------------|--------------------|---|-----------|-------|--------------------|--|-----------|-------|
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | ENG__ | Pre-1914 American Lit (ENG 421, 422, or 423) | 3 | _____ | ENG__ | Literary Studies (300/400) | 3 | _____ |
| | ENG__ | Individual Author (ENG 409, 410, 411, 412 or 427) | 3 | _____ | ENG__ | Pre-1800 British Lit (ENG 409, 410, 411, 412 or 436) | 3 | _____ |
| | _____ | COLA Social Science | 3 | _____ | _____ | COLA Social Science | 3 | _____ |
| | _____ | Foreign Language 203 | 3 | _____ | _____ | Foreign Language 204 | 3 | _____ |
| | ENG__ | Literary Studies (300/400) | 3 | _____ | _____ | Free Elective | 3 | _____ |
| | TOTAL HOURS | | 15 | | TOTAL HOURS | | 15 | |

Summer Term (optional):

| YEAR FOUR | FALL SEMESTER | | | | SPRING SEMESTER | | | |
|-----------|--------------------|----------------------------|-----------|-------|--------------------|-----------------------------|-----------|-------|
| | CODE | COURSE NAME | HRS | GRADE | CODE | COURSE NAME | HRS | GRADE |
| | ENG__ | English Elective (300/400) | 3 | _____ | ENG 499 | Senior Capstone (C) | 3 | _____ |
| | _____ | COLA International | 3 | _____ | _____ | Multicultural/International | 3 | _____ |
| | _____ | COLA Multicultural | 3 | _____ | _____ | Free Elective | 3 | _____ |
| | _____ | Free Elective | 3 | _____ | _____ | Free Elective | 3 | _____ |
| | _____ | Free Elective | 3 | _____ | | | | |
| | TOTAL HOURS | | 15 | | TOTAL HOURS | | 12 | |

Summer Term (optional):

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

Area of Emphasis

Major Requirement

College Requirement

General Education Requirement

LITERARY STUDIES – 2020-2021

INVOLVEMENT OPPORTUNITIES

- Student Government Association
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success

RELATED MAJORS

- Journalism
- Media Production
- Public Relations
- Literary Studies
- Communications
- Foreign Languages (Latin, French, Japanese, Spanish)
- Political Science

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish.



Save your work. You never know what paper might evolve into your Capstone Project one day.



Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.



Meet with your advisor to create a customized 4-year plan that works for you.



Attend Pizza and Professors as well as Visiting Writer Series events to learn more about your field.

YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Submit your work for publication (perhaps to our English Department literary magazine, Et Cetera).



Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.



Take a Community Based Learning (CBL) class that connects course content to the community. Stay engaged and make a difference.



Attend Pizza and Professors and Visiting Writer Series events to learn more about your field.



Take ENG 350 and ENG 355, the foundation courses you need for your major.



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.

YEAR THREE



Run for the English Department's Student Advisory Board or for SGA: represent your fellow students while making a difference on campus.



Complete admissions exams (LSAT or GRE, if your intended grad program requires it) the summer before your senior year.



Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



Don't enter your field with zero experience! Secure an internship related to your field of study.



Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.



Submit your work for publication (perhaps to our English Department literary magazine, Et Cetera).



Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career goals.

YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Prepare to present at the COLA Undergraduate Research and Creativity Conference in April.



Passionate about good writing? Apply to work on the Et Cetera editorial staff or as a Writing Center tutor.



Run for the English Department's Student Advisory Board or for SGA: represent your fellow students while making a difference on campus.



Don't enter your field with zero experience! Secure an internship related to your field of study.



Submit your work for publication (perhaps to our English Department literary magazine, Et Cetera).



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Oral and Written Communication Skills
- Critical Thinking
- Public Speaking
- Mass Communications
- Integrative Thinking
- Teamwork and Collaboration
- Editing and Proofreading Skills
- Authorship Skills

ASSOCIATED CAREERS

- Publishing Consultant
- Journalist
- Social Media Manager
- Teacher
- Author
- Lawyer
- Campaign Advisor
- Librarian
- Tutor
- Literacy Program Director
- Radio or Television Announcer



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