PROFESSIONAL WRITING

MY ADVISOR'S NAME IS:
_____

REQUIREMENTS

CORE CURRICULUM

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING

CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Sem Crit Thinking	●	3	_____
MTH 121	Critical Thinking Course	●	3	_____
_____	Critical Thinking Course	●	3	_____

Additional University Requirements

CODE	COURSE NAME		HRS	GRADE
ENG___	Writing Intensive			_____
ENG___	Writing Intensive			_____
_____	Multicultural or International			_____
ENG 499	Capstone	●◆		_____

CORE 2:

CODE	COURSE NAME		HRS	GRADE
ENG 101	Beginning Composition	●	3	_____
ENG 201	Advanced Composition	●	3	_____
CMM 103	Fund Speech-Communication	●	3	_____
MTH 121	Concepts & Applications Math (CT)	●	3	_____
_____	Core II Natural/Physical Science	●	4	_____
_____	Core II Humanities (ENG 200 Rec.)	●	3	_____
_____	Core II Social Science	●	3	_____
_____	Core II Fine Arts	●	3	_____

COLLEGE-SPECIFIC

All liberal arts majors are required to complete the following College of Liberal Arts Requirements. These classes may not be counted towards Core II requirements.

CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
_____	Foreign Language 101	■	3	_____	_____	COLA Social Science	■	3	_____
_____	Foreign Language 102	■	3	_____	_____	COLA Social Science	■	3	_____
_____	Foreign Language 203	■	3	_____	_____	COLA Social Science	■	3	_____
_____	Foreign Language 204	■	3	_____	_____	COLA Natural/Physical Science	■	4	_____
_____	COLA Humanities	■	3	_____	_____	COLA International	■	3	_____
_____	COLA Literature	■	3	_____	_____	COLA Multicultural	■	3	_____
_____	COLA Literature	■	3	_____					

MAJOR-SPECIFIC

Students who wish to major in Professional Writing must take the following courses:

CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
ENG 314	Intro to Professional Writing	◆	3	_____	ENG ___	Internship or Specialist Course #3	◆	3	_____
ENG 350	Intro to Textual Analysis	◆	3	_____	ENG ____	English Elective	◆	3	_____
ENG 439	Professional Writing Theory	◆	3	_____	ENG ____	English elective	◆	3	_____
ENG 499	Senior Capstone	●◆	3	_____	ENG ____	English elective	◆	3	_____
ENG ___	Professionalization Course #1 (see list)	◆	3	_____	_____	Free Elective		3	_____
ENG ___	Professionalization Course #2 (see list)	◆	3	_____	_____	Free Elective		3	_____
ENG ____	Specialist Course #1 (see list)	◆	3	_____	_____	Free Elective		3	_____
ENG ____	Specialist Course #2 (see list)	◆	3	_____	_____	Free Elective		3	_____
					_____	Free Elective		3	_____

MAJOR INFORMATION

- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.
- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Students must earn a C or better in ENG 201, all ENG courses for the major, and all foreign language courses.
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.

- Minimum of 120 hours to graduate.
- ENG 499 is not offered in summer.
- ENG 350 must be taken within the first 9 hours of coursework within the major.
- Professionalization Courses: Choose 2 from ENG 407, ENG 408 or ENG 431
- Specialist Courses: Choose 3 from ENG 204, ENG 263, ENG 354, ENG 467, ENG 476, or ENG 490.
- No more than six hours of ENG courses at the 200-level may count toward the BA degree in English. No credit hours in ENG with a grade lower than C may count toward the BA degree in ENG.

◆ Area of Emphasis
◆ Major Requirement
■ College Requirement
● General Education Requirement
🦬 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

PROFESSIONAL WRITING

MY ADVISOR'S NAME IS:

The B.A. in Professional Writing program at Marshall University prepares students for a variety of writing careers using multiple media and digital tools. Working professionals require a range of writing skills that cross all fields and disciplines. They must write with clarity, purpose, and a solid understanding of their audience. This takes training, and our goal in the Department of English at Marshall University is to prepare students to delve into every writing challenge with confidence and savvy. We teach students to work with a wide range of documents, such as proposals, business plans, and reports, while also composing within digital environments for a variety of purposes. Professional writers can specialize in technology, science, health care, journalism, fund development, any given trade, or all of these things and more to build a portfolio and a busy career.

YEAR ONE

FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
ENG 101	Beginning Composition	●	3	_____	_____	Core II Humanities (ENG 200 Rec.)	●	3	_____
FYS 100	First Year Sem Crit Thinking	●	3	_____	ENG 201	Advanced Composition	●	3	_____
_____	Core II Social Science	■	3	_____	_____	Core I Critical Thinking	●	3	_____
_____	COLA Social Science	●	3	_____	MTH 121	Concepts and Applications Math (CT)	●	3	_____
CMM 103	Fund Speech-Communication	●	3	_____	_____	Core II Fine Arts	●	3	_____
UNI 100	Freshman First Class		1	_____					
TOTAL HOURS			**16**		**TOTAL HOURS**			**15**	

Summer Term (optional):

YEAR TWO

FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
ENG 350	Intro to Textual Analysis	◆	3	_____	ENG ___	Professionalization Course #1 (see list)	◆	3	_____
_____	Core II Physical/Natural Science	●	4	_____	_____	COLA Social Science	■	3	_____
_____	Foreign Language 101	■	3	_____	_____	COLA International	■	3	_____
ENG 314	Intro to Professional Writing	◆	3	_____	_____	Foreign Language 102	■	3	_____
_____	Multicultural or International	●	3	_____	_____	Free Elective		3	_____
TOTAL HOURS			**16**		**TOTAL HOURS**			**15**	

Summer Term (optional):

YEAR THREE

FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
ENG ____	Specialist Course #1 (see list)	◆	3	_____	ENG 439	Professional Writing Theory	◆	3	_____
ENG ___	Professionalization Course #2 (see list)	◆	3	_____	ENG ___	Specialist Course #2 (see list)	◆	3	_____
ENG ___	English Elective	◆	3	_____	_____	COLA Physical/Natural Science	■	4	_____
_____	Foreign Language 203	■	3	_____	_____	COLA Social Science	■	3	_____
_____	Free Elective		3	_____	_____	Foreign Language 204	■	3	_____
TOTAL HOURS			**15**		**TOTAL HOURS**			**16**	

Summer Term (optional):

YEAR FOUR

FALL SEMESTER					SPRING SEMESTER				
CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
ENG ___	English Elective	◆	3	_____	ENG 499	Senior Capstone (C)	●◆	3	_____
ENG ___	Internship or Specialist Course #3	◆	3	_____	ENG ___	English Elective	◆	3	_____
_____	COLA Multicultural	■	3	_____	_____	Free Elective		3	_____
_____	COLA Humanities	■	3	_____	_____	Free Elective		3	_____
_____	Free Elective		3	_____					
TOTAL HOURS			**15**		**TOTAL HOURS**			**12**	

Summer Term (optional):

◆ Area of Emphasis
◆ Major Requirement
■ College Requirement
● General Education Requirement
🦬 Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

PROFESSIONAL WRITING — 2020-2021

INVOLVEMENT OPPORTUNITIES

- Student Government Association
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success

RELATED MAJORS

- Journalism
- Media Production
- Public Relations
- Literary Studies
- Communications
- Foreign Languages (Latin, French, Japanese, Spanish)
- Political Science

GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

YEAR ONE

Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam

Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.

In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish.

Save your work. You never know what paper might evolve into your Capstone Project one day.

Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.

Meet with your advisor to create a customized 4-year plan that works for you.

Attend Pizza and Professors as well as Visiting Writer Series events to learn more about your field.

YEAR THREE

Run for the English Department's Student Advisory Board or for SGA: represent your fellow students while making a difference on campus.

Complete admissions exams (LSAT or GRE, if your intended grad program requires it) the summer before your senior year.

Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.

Don't enter your field with zero experience! Secure an internship related to your field of study.

Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.

Submit your work for publication (perhaps to our English Department literary magazine, Et Cetera).

Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career goals.

YEAR TWO

Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.
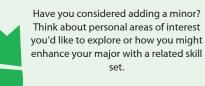
Submit your work for publication (perhaps to our English Department literary magazine, Et Cetera).

Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill set.

Take a Community Based Learning (CBL) class that connects course content to the community. Stay engaged and make a difference.

Attend Pizza and Professors and Visiting Writer Series events to learn more about your field.

Take ENG 350 and ENG 314, the foundation courses you need for your major.

Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.

YEAR FOUR

This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.

Prepare to present at the COLA Undergraduate Research and Creativity Conference in April.

Passionate about good writing? Apply to work on the Et Cetera editorial staff or as a Writing Center tutor.

Run for the English Department's Student Advisory Board or for SGA: represent your fellow students while making a difference on campus.

Don't enter your field with zero experience! Secure an internship related to your field of study.

Submit your work for publication (perhaps to our English Department literary magazine, Et Cetera).

Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Oral and Written Communication Skills
- Critical Thinking
- Public Speaking
- Mass Communications
- Integrative Thinking
- Teamwork and Collaboration
- Editing and Proofreading Skills
- Authorship Skills

ASSOCIATED CAREERS

- Publishing Consultant
- Grant Writing
- Journalist
- Social Media Manager
- Teacher
- Author
- Lawyer
- Campaign Advisor
- Librarian
- Editor
- Tutor

MARSHALL

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