CURRICULUM PLAN COLLEGE OF LIBERAL ARTS 2019-2020 **ANTHROPOLOGY**

MY ADVISOR'S NAME IS:

REQUIREMENTS

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend CORE CURRICULUM disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRITICAL THINKING				CORE 2:						
CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
FYS-100	First-Year Seminar	٠	3			ENG 101	Beginning Composition	•	3	
MTH 121	Critical Thinking Course	٠	3			ENG 201	Advanced Composition	•	3	
ANT 201	Critical Thinking Course	• •	3			CMM 103	Fund Speech-Communication	•	3	
						MTH 121	Concepts & Applications Math (CT)	•	3	
Additiona	University Requirements						Core II Natural/Physical Science	•	4	
	Writing Intensive						Core II Humanities	•	3	
	Writing Intensive						Core II Fine Arts	•	3	
ANT 201	Multicultural or International					ANT 201	Core II Social Science	• •	3	
ANT 493	Capstone									

COLLEGE

All liberal arts majors are required to complete the following College of Liberal Arts Requirements. These classes may not be counted towards Core II

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quirements.	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
	Foreign Language 101		3		ANT	COLA Social Science		3	
	Foreign Language 102		3			COLA Social Science (not ANT)		3	
	Foreign Language 203		3			COLA Social Science (not ANT)		3	
	Foreign Language 204		3			COLA Natural/Physical Science		4	
	COLA Literature		3		ANT 371	International		3	
	COLA Literature		3		ANT 491	Multicultural		3	
	300/400 Humanities		3						
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	vish to major in Anthropology must · COURSE NAME	take the fo		ng major course: GRADE	es: CODE	COURSE NAME		HRS	GRADE
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udents who v	COURSE NAME		HRS	5 7			•		GRADE
udents who v CODE ANT 201	COURSE NAME Cultural Anthropology (CT, I)	• •	HRS 3	5 7		ANT Elective	• •	3	GRADE
udents who v CODE ANT 201 ANT 332	COURSE NAME Cultural Anthropology (CT, I) Archaeology	• •	HRS 3 3	5 7		ANT Elective ANT Elective	• • •	3 3	GRADE
udents who v CODE ANT 201 ANT 332 ANT 331	COURSE NAME Cultural Anthropology (CT, I) Archaeology Physical Anthropology	• •	HRS 3 3	5 7		ANT Elective ANT Elective ANT Elective	• •	3 3 3	GRADE
CODE ANT 201 ANT 332 ANT 331 ANT 361	COURSE NAME Cultural Anthropology (CT, I) Archaeology Physical Anthropology Ethnographic Research	• •	HRS 3 3 3 3	5 7	CODE	ANT Elective ANT Elective ANT Elective Free Elective	• •	3 3 3 3	GRADE
ANT 201 ANT 201 ANT 332 ANT 331 ANT 361 ANT 371	COURSE NAME Cultural Anthropology (CT, I) Archaeology Physical Anthropology Ethnographic Research Linguistic Anthropology	• •	HRS 3 3 3 3 3 3	5 7	CODE	ANT Elective ANT Elective ANT Elective Free Elective Free Elective	•	3 3 3 3 3	GRADE
CODE ANT 201 ANT 332 ANT 331 ANT 361 ANT 371 ANT 491	COURSE NAME Cultural Anthropology (CT, I) Archaeology Physical Anthropology Ethnographic Research Linguistic Anthropology Theory in Ethnology	• •	HRS 3 3 3 3 3 3 3 3	5 7	CODE	ANT Elective ANT Elective ANT Elective Free Elective Free Elective Free Elective	•	3 3 3 3 3 3 3	GRADE

MAJOR INFORMATION

ANT Elective

- The total number of free electives will depend on the amount of double and triple counting of requirements.
- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to the College of Liberal Arts (304-696-2350). Core II and COLA requirements may not be double counted.
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Students must earn a C or better in ENG 201 and all foreign language courses.

Minimum of 120 hours to graduate.

Free Elective

• ANT Electives: A minimum of 15 credits of electives must be chosen from classes with the ANT prefix. A student with a particular anthropological interest that can be best served by courses without the ANT prefix may suggest a coherent selection of up to 9 credits from such classes to be counted towards the major as electives. A plan for such a selection must be presented to and approved by the student's advisor and the department chair in the student's junior year or, for those students entering the program at the junior level, at a time stipulated by the chair.

FOUR YEAR PLAN COLLEGE OF LIBERAL ARTS 2019-2020 **ANTHROPOLOGY**

From the Greek anthropos ("human") and logia ("study"), anthropology is the study of humankind. For anthropologists, there are few limits on the scope of our inquiry from distant human origins to present day. Our subject matter is both extraordinary (e.g., mortuary practices of the Toraja) and ordinary (anatomy of the human foot). Our focus can be sweeping (the development of language) and minute (use-wear patterns on a prehistoric obsidian tool). Anthropologists may study ancient Egyptian hieroglyphics, intravenous drug use in urban Appalachia, and corporate culture in a U.S. car manufacturer. Anthropology is, by its nature, interdisciplinary and international in both theory and practice. Students pursuing a Bachelors of Art in Anthropology receive foundational training that reflects the scope of the discipline and develop capstone projects that provide career-specific training.

		FALL SEMESTER						SPRING SEMESTER			
	CODE	COURSENAME			GRADE		CODE	COURSE NAME			GRAI
	ANT 201	Cultural Anthropology (CT, I)	• •	3			ENG 201	Advanced Composition	•	3	
- F	RM 103	Fund Speech-Communication	•	3			MTH 121		•	3	
ONE	ENG 101	Beginning Composition	•	3				Core II Physical/Natural Science	•	4	
0	FYS 100	First Year Seminar	•	3				COLA Social Science		3	
AR		Core II Fine Arts	•	3				COLA Literature	•	3	
YEAR	UNI 100	Freshman First Class		1							
	TOTAL H	OURS		16			TOTAL HO	OURS		16	
S	Summer Term (o	ptional):									
		FALL SEMESTER						SPRING SEMESTER			
	CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRA
	ANT 331	Physical Anthropology	•	3			ANT 332	Archaeology	•	3	
	ANT 371	Linguistic Anthropology	•	3				Writing Intensive	•	3	
TWO		Writing Intensive	•	3				Foreign Language 102		3	
ΔŢ		Foreign Language 101		3				COLA Physical/Natural Science	. •	4	
R		COLA Literature		3				Core II Humanities	٠	3	
YEAR											
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	Summer Term (o	ptional): FALL SEMESTER COURSE NAME Ethnographic Research	•		GRADE		_	SPRING SEMESTER COURSE NAME Theory in Ethnology	• •	HRS 3	GRA
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THREE	Gummer Term (o CODE	Ptional): FALL SEMESTER COURSE NAME Ethnographic Research ANT Elective Foreign Language 203	•	HRS 3 3 3	GRADE 	*	CODE	SPRING SEMESTER COURSE NAME Theory in Ethnology ANT Elective Foreign Language 204	•	HRS 3 3 3	GRA
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s	Gummer Term (o CODE ANT 361 	Pptional): FALL SEMESTER COURSE NAME Ethnographic Research ANT Elective Foreign Language 203 COLA Social Science Free Elective	•	HRS 3 3 3 3 3	GRADE		CODE ANT 491	SPRING SEMESTER COURSE NAME Theory in Ethnology ANT Elective Foreign Language 204 COLA Humanities Free Elective	•	HRS 3 3 3 3 3	GRA
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INVOLVEMENT OPPORTUNITIES

- American Anthropological Association
- Lambda Alpha National Anthropology Honor Society
- Appalachian Studies Association
- Student Government Association
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Club Sports
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- Greek Life

RELATED MAJORS

- Biology (Evolutionary; Medical)
- Environmental Science
- Humanities
- History
- International Affairs Sexuality Studies
- Sociology
- Women's Studies

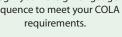
GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- · Have transferred no more than 72 credit hours from an accredited West Virginia twoyear institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.







Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.





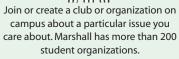
Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Develop relationships with professors who can serve as future references by attending their office hours.



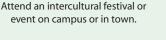
College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester



ANTHROPOLOGY - 2019-2020

YEAR ONE







need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish!

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In order to graduate on time, you

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to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.

Excited about archaeological anthropology? Talk to your advisor about the Marshall Archaeological Field School and take ANT 323 in a summer term.

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Meet with a career education specialist to conduct a "gap analysis." Figure out the skills vou'll need for the career vou want while you still have time to build them.



Take a Community Based Learning (CBL) class that connects course content to the community. Stay engaged and make a difference.



Have you considered adding a minor? Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill

set.





Join or create a club or organization on

campus about a particular issue you Explore peer leadership opportunities care about. Marshall has more than 200 student organizations.

YEAR THREE





Apply for a nationally competitive scholarship like Fulbright, Rhodes, or Gates Cambridge. Contact the Office of National Scholarships at Marshall.

Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.

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YEAR FOUR

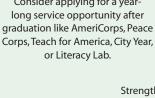




This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Prepare to present at the COLA Undergraduate Research and Creativity Conference in April



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Complete admissions exams (GRE, MCAT, LSAT) the summer before your senior year.





Did you do really well in a hard course? Become a Tutor or a Supplemental Instructor.





Enhance opportunities for practical experience. Secure an internship related to your field of study.



Want to continue your education and increase your opportunities for career advancement? Talk to our Graduate Director about whether graduate school fits your career goals.



Strengthen your resume and enhance your presentation skills. Present what you've learned at an academic conference off campus.



Join professional associations in your field such as the American Anthropological Association.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Project Planning
- Gathering, Organizing, and Interpreting Data
- Reading Critically
- Deriving Knowledge from Cultural Artifacts
- Reaching New Conclusions Through Comparative Study
- Conducting Field Studies
- Understanding Group Dynamics
- Identifying Value Systems
- Interviewing Different Populations
- Summarizing Results
- Writing Clearly
- Presenting and Defending a Position
- Communicating Across Cultures and Languages

ASSOCIATED CAREERS

- Collections Manager
- Archivist
- Curator
- Foundation or Non-Profit Program Manager
- Project Director
- Physician
- Behavioral Scientist
- Medical Anthropologist
- Contract and Field Archaeologist
- Historic Preservationist
- Policy Researcher
- Federal/State Government Policy Analyst
- · Environmental or Cultural Resource Assessment Researcher
- Market Analyst
- Social Worker
- Caseworker
- National and State Park Interpreter
- International Agency Representative
- Civil Rights Advocate
- Educator
- · Editor/Writer



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