

# JAPANESE

MY ADVISOR'S NAME IS: \_\_\_\_\_

## REQUIREMENTS

**CORE CURRICULUM** The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

### CORE 1: CRITICAL THINKING

CODE	COURSE NAME	HRS	GRADE
FYS 100	First Year Sem Crit Thinking	3	_____
MTH 121	Critical Thinking Course	3	_____
_____	Critical Thinking Course	3	_____
<b>Additional University Requirements</b>			
_____	Writing Intensive (Core II Humanities)	_____	_____
_____	Writing Intensive	_____	_____
_____	Multicultural/International	_____	_____
JPN 490	Capstone	_____	_____

### CORE 2:

CODE	COURSE NAME	HRS	GRADE
ENG 101	Beginning Composition	3	_____
ENG 201	Advanced Composition	3	_____
CMM 103	Fund Speech-Communication	3	_____
MTH 121	Concepts & Applications Math (CT)	3	_____
_____	Core II Natural/Physical Science	4	_____
_____	Core II Humanities (WI)	3	_____
_____	Core II Social Science	3	_____
_____	Core II Fine Arts	3	_____

## COLLEGE-SPECIFIC

All liberal arts majors are required to complete the following College of Liberal Arts Requirements. These classes may not be counted towards Core II requirements.

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
JPN 101	Foreign Language 101	3	_____	_____	300/400 COLA Social Science	3	_____
JPN 102	Foreign Language 102	3	_____	_____	300/400 COLA Social Science	3	_____
JPN 203	Foreign Language 203	3	_____	_____	COLA Social Science	3	_____
JPN 204	Foreign Language 204	3	_____	_____	COLA Natural/Physical Science	4	_____
_____	300/400 COLA Literature	3	_____	_____	300/400 COLA International	3	_____
_____	COLA Literature	3	_____	_____	300/400 COLA Multicultural	3	_____
_____	COLA Humanities	3	_____				

## MAJOR-SPECIFIC

Students who wish to major in Japanese must take the following major specific courses:

CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
JPN 102	Elementary Japanese II	3	_____	JPN 490	Japanese Capstone	3	_____
JPN 203	Intermediate Japanese III	3	_____	_____	300/400 Free Elective	3	_____
JPN 204	Intermediate Japanese IV	3	_____	_____	300/400 Free Elective	3	_____
_____	300/400 JPN Elective	3	_____	_____	300/400 Free Elective	3	_____
_____	300/400 JPN Elective	3	_____	_____	300/400 Free Elective	3	_____
_____	300/400 JPN Elective	3	_____	_____	Free Elective	3	_____
_____	400 JPN Elective	3	_____	_____	Free Elective	3	_____
_____	400 JPN Elective	3	_____	_____	Free Elective	3	_____
_____	400 JPN Elective	3	_____	_____	Free Elective	1	_____

## MAJOR INFORMATION

- The total number of free electives will depend on the amount of double and triple counting of requirements.
- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to the College of Liberal Arts (304-696-2350). Core II and COLA requirements may not be double counted.
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Students must earn a C or better in ENG 201 and all foreign language courses.
- Minimum of 120 hours to graduate.
- A major in one of the modern foreign languages consists of ten courses, typically thirty semester hours, in the same language. Courses taken at Marshall are three credit hours each. Courses that transfer from study abroad may transfer as four credit hours, but each of these courses is to be considered equivalent to one three-hour Marshall course. Courses numbered 101 do not count toward the major.

Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

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The study of foreign languages emphasizes the development of critical thinking skills—increased powers of observation, analysis, logical reasoning, memory, and adaptability—that are immediately transferable to other areas of higher education and to a diversity of careers. In learning to understand, speak, read, and write a foreign language a student acquires direct access to another view of the world at a time when intercultural understanding, at both the national and international levels, has become an urgent priority.

YEAR ONE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	JPN 101	Elementary Japanese I	3	_____	JPN 102	Elementary Japanese II	3	_____
	CMM 103	Fund Speech-Communication	3	_____	_____	Core II Physical/Natural Science	4	_____
	ENG 101	Beginning Composition	3	_____	MTH 121	Concepts and Applications Math (CT)	3	_____
	FYS 100	First Year Sem Crit Thinking	3	_____	_____	Critical Thinking	3	_____
	_____	Core II Social Science	3	_____	_____	COLA Social Science	3	_____
	UNI 100	Freshman First Class	1	_____				
	<b>TOTAL HOURS</b>				<b>TOTAL HOURS</b>			
	16				16			

Summer Term (optional):

YEAR TWO	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	JPN 203	Intermediate Japanese III	3	_____	JPN 204	Intermediate Japanese IV	3	_____
	ENG 201	Advanced Composition	3	_____	_____	Core II Fine Arts	3	_____
	_____	Writing Intensive	3	_____	_____	Core II Humanities (WI)	3	_____
	_____	Multicultural/International	3	_____	_____	COLA Physical/Natural Science	4	_____
	_____	COLA Social Science	3	_____	_____	Free Elective	3	_____
	<b>TOTAL HOURS</b>				<b>TOTAL HOURS</b>			
	15				16			

Summer Term (optional):

YEAR THREE	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	_____	300/400 JPN Elective	3	_____	_____	300/400 JPN Elective	3	_____
	_____	300/400 JPN Elective	3	_____	_____	400 JPN Elective	3	_____
	_____	300/400 COLA International	3	_____	_____	300/400 COLA Social Science	3	_____
	_____	300/400 COLA Multicultural	3	_____	_____	300/400 Free Elective	3	_____
	_____	Free Elective	3	_____	_____	300/400 Free Elective	3	_____
	<b>TOTAL HOURS</b>				<b>TOTAL HOURS</b>			
	15				15			

Summer Term (optional):

YEAR FOUR	FALL SEMESTER				SPRING SEMESTER			
	CODE	COURSE NAME	HRS	GRADE	CODE	COURSE NAME	HRS	GRADE
	_____	300/400 Free Elective	3	_____	JPN 490	Japanese Capstone	3	_____
	_____	300/400 Free Elective	3	_____	_____	COLA Humanities	3	_____
	_____	400 JPN Elective	3	_____	_____	COLA Literature	3	_____
	_____	400 JPN Elective	3	_____	_____	Free Elective	3	_____
	_____	300/400 COLA Literature	3	_____				
	<b>TOTAL HOURS</b>				<b>TOTAL HOURS</b>			
	15				12			

Summer Term (optional):

Area of Emphasis  
Major Requirement  
College Requirement  
General Education Requirement

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Milestone Course: This is a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

# JAPANESE – 2019-2020

## INVOLVEMENT OPPORTUNITIES

- Student Government Association
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success

## RELATED MAJORS

- Foreign Languages (Latin, French, Spanish)
- Humanities
- Anthropology
- Literary Studies
- International Affairs
- International Business
- Asian Studies

## GRADUATION REQUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- Have transferred no more than 72 credit hours from an accredited West Virginia two-year institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.

## YEAR ONE



Have questions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: [www.marshall.edu/fam](http://www.marshall.edu/fam)



Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.



In order to graduate on time, you need to take an average of 15 credits per semester. Are you on track? Take 15 to Finish.



Develop relationships with professors who can serve as future references by attending their office hours.



Attend an intercultural festival or event on campus or in town.



Declare a major before your 30th hour. Participate in a Career Exploration Experience (job shadow) to help decide on your major and career goals.



Join Japan Club, Sado Tea Club, Manga and Anime Clu, and participate in cultural and language activities.

## YEAR THREE



Apply to be a New Student Orientation Leader or a Campus Tour Guide.



Join the Marshall Mentor Network and connect with professionals in your field to discuss your major, career path, and more.



Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.



No need to wait until graduate school. Discuss undergraduate research opportunities with faculty in your major right now.



Networking is key! Attend a Career Expo to seek employment opportunities and network with employers in your field.



Volunteer in local schools and libraries to share the target language and culture.



National Student Exchange: Study away for one semester and gain a different perspective. Choose from institutions across the US, US territories, or Canada.

## YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.



Your degree requires a minor. Think about how to enhance your major with a minor that gives you a related skill set.



Explore peer leadership opportunities through the FAM program, or apply to be a UNI Peer Mentor.



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc) and ask at least one to be your mentor.



Talk to faculty about pursuing optional professional certifications.



College is a great time to experience the world! Consider studying abroad in the summer, during Spring Break, or for an entire semester.



Meet with a career education specialist to conduct a "gap analysis." Figure out the skills you'll need for the career you want while you still have time to build them.

## YEAR FOUR



This is it! Are you on track to graduate? Meet with your advisor for your Senior Eval to see what requirements you have left.



Prepare to present your capstone project at the COLA Undergraduate Research and Creativity Conference in April.



Register to take the JLPT (Japanese Language Proficiency Test) by September that will take place in December every year.



Check with your advisor to see if you qualify to graduate with honors.



Take an elective course that links diversity to your field of study.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

## TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Oral and Written Communication Skills
- Public Speaking
- Cultural Diversity
- Foreign Language and Translational Skills
- Critical Thinking Skills

## ASSOCIATED CAREERS

- Second Language Instructor
- English Second Language Instructor
- Cultural Diversity Coordinator
- Translator (Government, Education, Private)
- Community Cultural Coordinator



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