

A Song and Trio consists of a primary theme, a secondary theme, a mid-section, or "trio", and a recapitulation of the first and second themes. This piece is organized along the same lines: measures 1-8 are the primary theme, measures 9-14 the secondary theme, the entire 3/4 portion the Trio, and the remaining sixteen measures a recapitulation of the first and second themes.

Moderato (♩ = 60)
Song and Trio

25

Più allegro (♩ = 72)

Tempo I^o

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Moderato (♩ = 60)

Song and Trio

The image shows a musical score for a piece titled "Song and Trio". The tempo is marked "Moderato" with a quarter note equal to 60 beats per minute. The time signature is 6/8. The score is written on two staves, both in bass clef. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth notes with slurs. A crescendo hairpin leads to a dynamic marking of *p* (piano), followed by a decrescendo hairpin leading to another *f* marking. The second staff also begins with a dynamic marking of *f* and continues with eighth notes, ending with a dynamic marking of *ff* (fortissimo). The key signature is one sharp (F#).

Allegro

The image displays a musical score for six staves of music, arranged vertically. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values, slurs, and accents. Handwritten-style markings 'R' and 'L' are placed below the notes to indicate right and left hand parts. A 'ritard.' marking is present on the fourth staff. The score is organized into two systems of three staves each. The first system consists of staves 1, 2, and 3. The second system consists of staves 4, 5, and 6. The music features a mix of eighth and sixteenth notes, often grouped with slurs. The overall style is that of a classical piano or violin piece.