

Honors (HON) Courses – Fall 2025

| Course Number, Title, and Instructor/s | Course Description from Instructor/s | Meeting Time & Place | Attributes |
|--|---|---------------------------------|--|
| <p>Special Topics, Interdisciplinary Seminars Accepted for CORE Honors Upper-Division Credits <i>All honors students must successfully complete <u>at least 1 section of HON 480</u> to complete our curriculum before graduating.</i></p> | | | |
| <p>HON 480 – 101 CRN</p> <p>Language & Inequality</p> <p>Robin Riner (COLA) & Robert Hong (COLA)</p> | <p>Words matter. In a world in which forms of inequality seem to be getting more and more pronounced and instantiated in powerful institutions, language serves a central role in the creation, perpetuation, and resistance of these inequalities. This class will use perspectives from linguistics and linguistic anthropology to explore how language is used as a tool of power, oppression, and violence, investigating language in the contexts of law, medicine, education, politics, business, and media. In this class, you will do your own linguistic analyses of actual language use, addressing questions such as: How does language create and sustain social differences? How can we use linguistics to understand inequality as it unfolds in interaction? How do people use language to fight inequality?</p> | <p>MW, 1:00p – 2:15p OM 230</p> | <p>Seminar; Honors Curriculum Required Course</p> <p>Accepted CORE Upper Division Credits</p> |
| <p>HON 480 – 102 CRN</p> <p>The Creative Act</p> | <p>Whether you know it or not, you are an artist. You participate in the act of creation every single day, by talking with friends, dancing to a ringtone, singing in the kitchen, or assembling a sandwich for lunch. This class seeks to emphasize that artistic and creative nature embedded in you and to tune those energies into a single, thought-out, planned project. Heavily inspired by Rick Rubin’s <i>The Creative Act</i>, this course will assume that</p> | <p>MW, 2:30p – 3:45p OM 230</p> | <p>Seminar; Honors Curriculum Required Course</p> |



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| Dalton Monk (COLA) | text’s overall thesis: that the act of creating—more so than the creation itself—is a beautifully rewarding and challenging place to be. At the beginning of the semester, you will propose a creative project of your choice (such as a collection of writing, an album, a portfolio of paintings, a short film, a collection of whittled busts, etc.) which will entail a description, timeline, needed resources, course alignment, goals, and potential obstacles. As the semester continues, you will work to complete your project, while we continually ask ourselves: what do other successful creative processes look like? What are the best creative practices for each of us? Who or what are our creative influences and how do they affect our work? In what ways can we ensure the “self” is truly reflected in our projects? While asking these questions, we will observe, analyze, and examine the creative projects of others, such as MF Doom's <i>Madvillainy</i> , Kelly Reichardt's films, Jonathan Goldstein's podcast <i>Heavyweight</i> , artwork by Bill Traylor, local artists and venues, and much more. | | Accepted CORE Upper Division Credits WRITING INTENSIVE (intended) |
| HON 480 – 103 CRN Mathematicians on Film | Why do popular films with mathematical protagonists tend to depict mathematicians as distinctly different from other human beings? This seminar investigates aspects of film, mathematicians, the culture of mathematics, and their interactions. By comparing depictions of mathematicians in film and prose, we will explore how and why these media communicate differently. Special attention will be paid to the psychological, social, and physical depictions of and differences across mathematicians. The films studied will include <i>A Beautiful Mind</i> , <i>Good Will Hunting</i> , <i>Hidden Figures</i> , <i>The Imitation Game</i> , <i>Hidden Figures</i> , and <i>Proof</i> . Although this course involves both film and mathematics content, | TR, 09:30a – 10:45a | Seminar; Honors Curriculum Required Course Accepted CORE Upper Division Credits |



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| Walter Squire (COLA) & Carl Mummert (COS) | there are no prerequisites other than those required for all Honors seminars. Mathematical ideas will be discussed at an appropriate and accessible level. Film concepts and techniques will be discussed to prepare students to analyze assigned films as well as produce their own short films on mathematicians. | | WRITING INTENSIVE ⁱⁱ (intended) |
| HON 480 – 104 CRN Childhood on Screen Sarah Walton (COLA) | This seminar explores the portrayal of childhood in US film over the span of nearly a century. We will start with Shirley Temple’s career in the 1930s, watch films from throughout the 20th century—including 1980s classics like E.T. and Stand By Me—and conclude with critically acclaimed titles from the last few years like Minari (2020). This course examines "childhood" as a cultural construct influenced by race, gender, and class. By analyzing films across genres, students will delve into topics like Hollywood history, economic and social trends, film technology, and diverse childhood experiences. Our primary texts will be the films that form the backbone of this course, but students will also engage with critical theory and literary and film criticism to understand the complex construction of the "child" in American culture and politics. Low stakes writing assignments will include quizzes and reflections; medium stakes assignments will include a shot-by-shot analysis and in-class, collaborative projects; higher stakes assignments include a final exam and short critical paper. | TR, 12:30p – 1:45p | Seminar; Honors Curriculum Required Course Accepted CORE Upper Division Credits WRITING INTENSIVE ⁱⁱⁱ (intended) |



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| <p>HON 480 – 105 CRN</p> <p>Innovation for Good</p> <p>Christine Ingersoll (CAM)</p> | <p>Imagine a curious mind and can-do attitude bringing solutions to hard-to-solve problems for your life and others. Apply a heavy dose of interdisciplinary design thinking and solve under-addressed problems companies and organizations avoid with like-minded peers. Learn design thinking with authentic practice producing sustainable solutions. Expand your leadership skills by means of provoking discussions with talented peers hungry to be innovators. Overcome cognitive fixedness and develop new ways of approaching and comprehending complex situations. If you enjoy solving difficult problems connected to life or your discipline, building strong interdisciplinary teams, learning present-day creative thinking tools, engaging in brainstorming, research, writing, and visual language, fast pitching insightful ideas, and testing those ideas through stimulating competition then this is the course for you! You just might lay the foundation for the common good that lives far beyond this course.</p> | <p>MW, 4:00p – 5:15p</p> | <p>Seminar; Honors Curriculum Required Course</p> <p>Accepted CORE Upper Division Credits</p> |

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| <p>Experiential Learning Courses Accepted for CORE Honors Upper-Division Credits</p> <p><i>One HON 300, One HON 489 in Fall 2025, or Two semesters of HON 490 in sequence [3 total credits earned over two semesters] are counted as CORE upper-division credits in our curriculum—optionally replacing <u>one</u> HON 480.</i></p> | | | |
| <p>HON 300 - 101 CRN</p> <p>Honors Peer Mentors & Leaders</p> <p>Michelle Biggs (Student Affairs)</p> | <p>An experiential learning course providing peer advisor and leadership training to prepare honors students to work with college staff and others, on and off campus, to provide various student support services, including advising and community building events such as field trips and other co-curricular learning opportunities.</p> <p><i>Generally, we expect students to take this course following HON 200, but this is <u>not</u> a pre-requisite.</i></p> | <p>TR, 2:00p - 3:15p</p> | <p>Experiential Learning</p> <p>Accepted CORE Upper Division Credits</p> |
| <p>HON 489 – 101 CRN</p> <p>Honors Internship: America 250</p> | <p>A new strategic communications startup formed by students from Marshall University, Spark250 is seeking ten exceptional students to help the division develop communications strategies that speak to college and high school students across the state. The focus will be on highlighting West Virginia's role in the upcoming America 250 celebration. America 250 is the national commemoration of the 250th anniversary of the Declaration of Independence. Students will have opportunities to reach communities across West Virginia and nation. This will be a multidisciplinary experiential learning internship with a stipend.</p> | <p>MWF 11:00-11:50a</p> | <p>Experiential Learning</p> <p>Accepted CORE Upper Division Credits</p> |



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| Zac Northup (Freelance Writer & Entrepreneur) BY APPLICATION ONLY | <p>Interested students will interview for the positions. Once selected they will be given wide latitude in deciding the best way to achieve course objectives. This internship is an experiential learning opportunity. The course is offered as an Honors Internship (HON 489) in the Fall 2025 semester. Unlike other Honors Internships, only this application and an interview are required to arrange for credit.</p> <p>If you are a self-starter, disciplined, interested in creating messages of hope and belonging, and want to be part of a historic celebration, APPLY TODAY!</p> | | |
| HON 490 – 201 CRN TEDxMarshallU Honors Internship Brian Kinghorn (COEPD) BY APPLICATION ONLY | <p>The TEDxMarshallU Internship in the Honors College is an opportunity to participate on a student-organized and faculty-mentored organizing/planning team for the TEDxMarshallU event. Students will apply for and be assigned different roles necessary for successfully planning, organizing, promotion, and execution of a TEDxMarshallU event during the 2023-2024 academic year. These roles will include executive producer, event manager, curation coordinator, sponsorships, budgets, purchasing manager, designer, a communications, editorial, and marketing director, and video and production lead. They will also create a personal portfolio of their experiences to pass to the next organizing team and help them see how the internship experience can apply to their career development.</p> <p>Application to Dr. Brian Kinghorn (our internship supervisor and TED licensee) is required.</p> | TBA [based on enrolled student schedules] | Experiential Learning Accepted CORE Upper Division Credits |



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| <p>PART I of II REQUIRED IN SEQUENCE</p> <p>[1-credit in Fall; then 2-credit in Spring]</p> | | | |
| <p>Experiential Learning Courses Accepted for GENERAL Honors Credits</p> <p><i>These experiential learning courses can only be counted toward completing our required curriculum's General Honors section. *</i></p> | | | |
| <p>HON 300 102</p> <p>Honors Peer Mentors & Leaders</p> | <p>AS A CONTRACTED (BY APPLICATION) PROJECT FOR STUDENTS WHO HAVE TAKEN HON 300 PREVIOUSLY</p> | <p>TBA</p> | <p>Experiential Learning</p> <p>By PERMISSION of the Dean only</p> |
| <p>HON 484 101 Reporter Section CRN [1 credit]</p> | <p>The Honors Oracle is an experiential learning course and the product of student-led effort. Students enroll in HON 484 and, through collaborative peer-mentorship, students in this course learn about journalistic writing, develop interpersonal skills through interviewing at least two sources per</p> | <p>TBA [based on enrolled]</p> | <p>Experiential & Collaborative Learning; Counts toward</p> |



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| <p>102 Editor Section CRN [2 credits]</p> <p>Honors Oracle News</p> <p>Student-Led with staff advisor</p> | <p>story and create publishable work that could be suitable for resumes and portfolios. There are up to 12 Honors Oracle staff members. Most students serve as reporters, while two serve as editors. Editors earn 2-credits per semester, and reporters earn 1-credit per semester. Registration requires contacting the college. <i>This course can be repeated for credit.</i></p> | <p>student schedules]</p> | <p>GENERAL Honors credit requirements only</p> |

CORE HONORS

A total of **12 credits**, as seen below.

Lower Division Seminars

[6 credits in two required seminars]

- **FYS 100H** – First-Year Seminar. **GE**
- **HON 200** – Second-Year Seminar in *Leadership, Ethics & Civic Engagement*.
> **Spring** semester only; must be completed by end of second year.

Upper Division Seminars & Experiential (EL)

[6 credits in some accepted combination]

You must **obtain permission** to reserve a spot to register during [Honors Advising](#).

> All students must complete at least ONE 3-credit section of **HON 480**. You may take 3 more credits of HON 300, 480, 481, or 490 to complete the required total 6 credits.

- **HON 300** – Honors Peer Mentors & Leaders. **EL**
- **HON 480** – Honors Special Topics
> Typically, during your third and/or fourth year after HON 200 is completed. Topics change. See our [website](#) for details.
- **HON 481** – Design for Defense
> May be taken during your third and/or fourth year after HON 200 is completed. **EL**
- **HON 490** – TEDxMarshallU Internship
> Requires TWO consecutive semesters for total of 3 credits & [APPLICATION](#). **EL**

GENERAL HONORS

A total of **12 credits** in any combination of the following.

Departmental Honors-Designated Courses [H]

- Offered by departments to honors students as General Education (**GE**) courses, e.g., ANT 201H. See list each semester: www.marshall.edu/honors/courses/.

Additional Sections of HON 300, HON 480, or HON 490

- Additional sections of these courses are counted as General Honors when not applied to Core Honors.

Other Experiential Learning Opportunities (EL)

Require permission from the college—and possibly a *form*.

- **HON 484** – Honors Oracle News (student-led reporting). **EL**
- **HON 488** – Steering Committee of the Honors College Student Association (student-led, SGA-recognized organization). **EL**

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- [Study Abroad](#) -- May be substituted for up to 6 General Honors credits by contract with the Honors College. **FORM required. EL**

Contracted and Waived Hours – ALL Require Permission & FORM

- **HON 489** – Honors Internship > Arranged by contract with an approved internship supervisor and faculty mentor. **EL**
- **H-Options** – Arranged through contract with Faculty Mentor to enhance a non-Honors course. *Seek permission to submit form and have proposal approved by Dean.*
- **AP & DC Waiver** – *First semester* appeal to have 3-6 hours of General Honors credits waived if you have earned at least 15 hours of AP or DC college credit in high school.

ⁱ The Honors College is not in control of the WI (Writing Intensive) designation. It is entirely up to the instructor to ensure that the course can carry the designation. Do NOT depend on it being applied. **We add this information only as an indication of faculty intent.**

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