



Honors (HON) Courses – Spring 2025

Course Number, Title, and Instructor/s	Course Description from Instructor/s	Meeting Time & Place	Attributes
<p>Special Topics, Interdisciplinary Seminars Accepted for CORE Honors Upper-Division Credits <i>All honors students must successfully complete at least 1 section of HON 480 to complete our curriculum before graduating. *</i></p>			
<p>HON 480 – 201 CRN 3389</p> <p>Visual Literacy</p> <p>Sandra Reed</p>	<p>If you are interested in taking this seminar, but don't know how to draw or to compose, don't worry—it's designed for you! Drawing is a learned skill and visual literacy is the process of becoming aware of the persuasive and communicative organization of the visual world. This course is focused on helping students to develop keen observation and recording skills, whether for pleasure or in support of your future profession. Throughout the semester, your sketchbook will be your workbook, journal, and archive. You'll create graphic works; complete related readings; learn the vocabulary of visual form; and interview an expert in your field of study regarding the role of images in their discipline. Students will also make a field trip to an art exhibition and attend an artist lecture. No prior drawing experience required. No additional course fees required. **NOTE: This seminar may be of particular interest to students in business, the descriptive sciences, and health fields. Following the model of a science course, scheduled class time will be used both for presentations and for hands-on work. This seminar meets four hours a week and is a 4-credit-hour course. Students will receive after-hours swipe access to the VAC and a free subscription to Creative Cloud for the semester. Readings will be from texts on reserve at Drinko Library or may be purchased; students will need to purchase some art supplies to use for</p>	<p>TUE & THU</p> <p>8:30-10:20 AM</p> <p>VAC 510 > SEE NOTE</p>	<p>Seminar; Honors Curriculum Required Course</p> <p>Accepted CORE Upper Division Credits</p>

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	<p>projects—a materials list will be provided and supplies can be purchased either locally or online.</p> <p>The Visual Arts Center (VAC) is located in downtown Huntington, across from Pullman Square. To VAC from campus: Rt. 3, 7 (Barboursville), 8 (Hal Greer), 9 (Milton) Hourly. Stops on Third Ave. Green Machine every 20 minutes from 10:37 am to 9:54 pm. From VAC to campus: Rt. 3, 7, 8, 9 Hourly. Green Machine every 20 minutes from 10:25 a.m. to 9:30 p.m. Parking permits are available from Teresa Tyler (first floor of VAC) until Friday, August 25. After that from Mary Waller (SOAD Program Assistant. There are street meters, which can now be paid remotely by a parking app, which helps prevent overtime tickets. For bicyclists, there are racks located in Pullman Square. The VAC is approximately 4,000 feet (3/4 mile) from campus (using Old Main as a starting point), which could allow walking as a viable, healthy option for many students.</p>		
<p>HON 480 – 203 CRN 3390</p> <p>Mything Persons</p> <p>Tim Burberry</p>	<p>This interdisciplinary seminar will focus on six people who influenced history in powerful ways, yet who probably never lived. They are “mything” in the sense of generating powerful culture energies, yet “missing” from actual existence. The six include well-known figures like King Arthur and Robin Hood; the Chinese warrior-princess Hua Mulan; Helen of Troy/Sparta, whose face famously “launched a thousand ships”; the crypto-pontiff, Pope Joan; and a legendary medieval king, Prester John. We will also examine modern-day examples such as Mets pitcher Sidd Finch, the iconic Betty Crocker, and the invented film critic David Manning. Additionally, we will discuss consider <i>things</i> that are not literally real, yet have made a difference in the world, such as mythical islands, trap streets, imaginary numbers, invented words (Mountweazals), inferred planets</p>	<p>TUE & THU</p> <p>11:00 AM – 12:15 PM</p> <p>OM 230</p>	<p>Seminar; Honors Curriculum Required Course</p> <p>Accepted CORE Upper Division Credits</p>

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	(Planet X), and musical “compositions” like John Cage’s 4’ 33”. Requirements include three papers, an oral report, and a midterm and final.		WRITING INTENSIVE ⁱ (intended)
<p>HON 480 – 203 CRN 3391</p> <p>The Scientific Attitude</p> <p>Herman Mays</p>	<p>Is the earth flat? Is climate change a hoax? Do vaccines cause autism? Are immigrants eating pets in Ohio? Corporations, influencers, politicians, preachers, and others have replaced evidence with appeals to religion, profit, cynicism, corporate jargon, marketing, pandering, and populism. Cunningly, their ideas are often disguised as scientific (e.g., scientific creationism or scientific management). Philosopher of science Lee McIntyre calls the reliance on empirical evidence the “scientific attitude”. Adopting this attitude is what scientists do, but in your daily life it also insulates you from believing conspiracies and bullshit peddled by those who seek your consent to their agenda. This course will provide you the tools to combat bullshit, conspiracy, pseudoscience, fraud, and science denialism. We will begin with the age-old demarcation problem and its attempt to distinguish science from non-science. In this course we will better understand what science is by highlighting cases where the scientific attitude is abandoned.</p>	<p>TUE & THU</p> <p>4:00 – 5:15 PM</p> <p>SH 334</p>	<p>Seminar; Honors Curriculum Required Course</p> <p>Accepted CORE Upper Division Credits</p>
<p>HON 480 – 204 CRN 3392</p>	<p>“I write entirely to find out what I’m thinking, what I’m looking at, what I see and what it means.” Long before social media, Americans had Joan Didion to help them understand what they saw and what it meant. Whether writing about the 1960s counter-culture movement, the rise of the Black Panther Party, the</p>	<p>MON</p>	<p>Seminar; Honors Curriculum</p>

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<p>Reading Joan Didion</p> <p>Rachel Peckham & Robert Rabe</p>	<p>gruesome Charles Manson murders, or the abduction of heiress Patty Hearst, the famed journalist and essayist possessed a keen talent for scrutinizing specific events, people, and places and the truths they reveal about contemporary American culture. This seminar considers what reading Didion might show us about ourselves and our own tumultuous times, so fraught with political and cultural divisions. Students will read a wide range of Didion’s nonfiction work, producing two major projects along the way: a literary journalism article or personal essay inspired by Didion; and a multimedia project related to her life and work.</p>	<p>4:00 – 16:20 PM</p> <p>OM 230</p>	<p>Required Course</p> <p>Accepted CORE Upper Division Credits</p> <p>WRITING INTENSIVEⁱⁱ (intended)</p>
<p>HON 480 – 105 CRN 3393</p> <p>Law and Popular Culture</p> <p>Patricia Proctor</p>	<p>Movies, television shows, and books about the legal system have long reflected popular culture’s fascination with the law – courtroom and crime dramas are ubiquitous. This course will consider the legal system through the prism of films and writings and, in the process, will ponder whether the law itself is simply a reflection of societal values or is a “giver” of the rules (or both). Is the U.S. justice system a resource for fairness or sometimes an obstacle to justice? How have different groups such as minorities, women, and poor people been treated by the legal system? The system long has been criticized as weighted in favor of the wealthy at the expense of the poor. How does it <i>really</i> work and what is its societal impact? When does pop culture reflect the truth? When does it not?</p>	<p>WEDS</p> <p>4:00 – 6:20 PM</p> <p>SH 227</p>	<p>Seminar; Honors Curriculum Required Course</p> <p>Accepted CORE Upper Division Credits</p>



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<p>Experiential Learning Courses Accepted for CORE Honors Upper-Division Credits</p> <p><i>One HON 300, One HON 489 in Spring 2025, or Two semesters of HON 490 in sequence [3 total credits earned over two semesters] are counted as CORE upper-division credits in our curriculum—optionally replacing <u>one</u> HON 480.</i></p>			
<p>HON 489 – 201 CRN 3399</p> <p>Honors Internship: WV America 250</p> <p>Zac Northrup</p> <p>BY APPLICATION ONLY</p>	<p>The West Virginia Division of Arts, Culture and History is seeking ten exceptional student-interns to help the division develop communications strategies that speak to college and high school students across the state. The focus will be on highlighting West Virginia's role in the upcoming America 250 celebration. America 250 is the national commemoration of the 250th anniversary of the Declaration of Independence. Students will have opportunities to reach communities across West Virginia and nation. This will be a multidisciplinary experiential learning internship with a stipend. Interested students will interview for the positions. Once selected they will be given wide latitude in deciding the best way to achieve course objectives. If you are a self-starter, disciplined, interested in creating messages of hope and belonging, and want to be part of a historic celebration, apply today.</p>	<p>MWF 11-11:50 AM</p> <p>TBA</p>	<p>Experiential Learning</p> <p>Accepted CORE Upper Division Credits</p>
<p>HON 490 – 201 CRN 3401</p> <p>[1-credit in Fall; then 2-credit in Spring]</p>	<p>The TEDxMarshallU Internship in the Honors College is an opportunity to participate on a student-organized and faculty-mentored organizing/planning team for the TEDxMarshallU event. Students will apply for and be assigned different roles necessary for successfully planning, organizing, promotion, and execution of a TEDxMarshallU event during the 2023-2024 academic year. These roles will include executive producer, event manager, curation coordinator, sponsorships, budgets, purchasing manager, designer, a communications,</p>	<p>TBA [based on enrolled student schedules]</p>	<p>Experiential Learning</p> <p>Accepted CORE Upper</p>



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TEDxMarshallU Honors Internship PART II of II ONLY	editorial, and marketing director, and video and production lead. They will also create a personal portfolio of their experiences to pass to the next organizing team and help them see how the internship experience can apply to their career development.		Division Credits
Experiential Learning Courses Accepted for GENERAL Honors Credits <i>These experiential learning courses can only be counted toward completing our required curriculum's General Honors section. *</i>			
HON 300 201 Honors Peer Mentors & Leaders	AS A CONTRACTED (BY APPLICATION) PROJECT FOR STUDENTS WHO HAVE TAKEN HON 300 PREVIOUSLY	TBA	Experiential Learning By PERMISSION of the Dean only
HON 484 201 Reporter Section CRN 3394 [1 credit]	The Honors Oracle is an experiential learning course and the product of student-led effort. Students enroll in HON 484 and, through collaborative peer-mentorship, students in this course learn about journalistic writing, develop interpersonal skills through interviewing at least two sources per story and	TBA [based on enrolled]	Experiential & Collaborative Learning; Counts toward



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<p>202 Editor Section CRN 3395 [2 credits]</p> <p>The Honors Oracle News</p> <p>Student-Led with staff advisor</p>	<p>create publishable work that could be suitable for resumes and portfolios. There are up to 12 Honors Oracle staff members. Most students serve as reporters, while two serve as editors. Editors earn 2-credits per semester, and reporters earn 1-credit per semester. Registration requires contacting the college. <i>This course can be repeated for credit.</i></p>	<p>student schedules]</p>	<p>GENERAL Honors credit requirements only</p>



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<p>HON 488 201 Member Section CRN 3397 [1 credit]</p> <p>202 Officer Section CRN 3398 [2 credits]</p> <p>The Honors College Student Association Steering Committee</p> <p>Student-Led with staff advisor</p>	<p>The Honors College Student Association’s activities are led by a Steering Committee of students who enroll in HON 488, offered each semester. There are up to 12 Steering Committee members, four of whom serve as officers for an entire academic year. Officers earn 2-credits per semester and committee members earn 1-credit per semester. Registration requires contacting the college. <i>This course can be repeated for credit.</i></p>	<p>TBA [based on enrolled student schedules]</p>	<p>Experiential & Collaborative Learning; Counts toward GENERAL Honors credit requirements only</p>



Honors (HON) Courses – Spring 2025

CORE HONORS

A total of **12 credits**, as seen below.

Lower Division Seminars

[6 credits in two required seminars]

- **FYS 100H** – First-Year Seminar. **GE**
- **HON 200** – Second-Year Seminar in *Leadership, Ethics & Civic Engagement*.
> **Spring** semester only; must be completed by end of second year.

Upper Division Seminars & Experiential (EL)

[6 credits in some accepted combination]

You must **obtain permission** to reserve a spot to register during [Honors Advising](#).

> All students must complete at least ONE 3-credit section of **HON 480**. You may take 3 more credits of HON 300, 480, 481, or 490 to complete the required total 6 credits.

- **HON 300** – Honors Peer Mentors & Leaders. **EL**
- **HON 480** – Honors Special Topics
> Taken during your third and/or fourth year after HON 200 is completed. Topics change. See our [website](#) for details.
- **HON 481** – Design for Defense
> Taken during your third and/or fourth year after HON 200 is completed. **EL**
- **HON 490** – TEDxMarshallU Internship
> Requires TWO consecutive semesters for total of 3 credits & [APPLICATION](#). **EL**

GENERAL HONORS

A total of **12 credits** in any combination of the following.

Departmental Honors-Designated Courses [H]

- Offered by departments to honors students as General Education (**GE**) courses, e.g., ANT 201H. See list each semester: www.marshall.edu/honors/courses/.

Additional Sections of HON 300, HON 480, or HON 490

- Additional sections of these courses are counted as General Honors when not applied to Core Honors.

Other Experiential Learning Opportunities (EL)

Require permission from the college—and possibly a *form*.

- **HON 484** – Honors Oracle News (student-led reporting). **EL**
- **HON 488** – Steering Committee of the Honors College Student Association (student-led, SGA-recognized organization). **EL**



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- [Study Abroad](#) -- May be substituted for up to 6 General Honors credits by contract with the Honors College. **FORM required. EL**

Contracted and Waived Hours – ALL Require Permission & FORM

- **HON 489** – Honors Internship > Arranged by contract with an approved internship supervisor and faculty mentor. EL **[ACCEPTED AS CORE Upper-Division Credits in Spring 2025 in HON 489:201]**
- **H-Options** – Arranged through contract with Faculty Mentor to enhance a non-Honors course. *Seek permission to submit form and have proposal approved by Dean.*
- **AP & DC Waiver** – *First semester* appeal to have 3-6 hours of General Honors credits waived if you have earned at least 15 hours of AP or DC college credit in high school.

ⁱ The Honors College is not in control of the WI (Writing Intensive) designation. It is entirely up to the instructor to ensure that the course can carry the designation. Do NOT depend on it being applied. **We add this information only as an indication of faulty intent.**

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