

# West Virginia Phonics and Word Recognition Standards Companion

#### **WVCCRS ELA II: Diagraph FLOSS Rule**

This skill set provides examples for explicit teaching with educator modeling and guided practice. The skill set addresses key components that best support learners in cementing their learning and provides an opportunity for students to practice applying this skill in an authentic way. The activities each day build on the previous day's practice. The activities are designed to supplement phonics instruction in the classroom in a way that meets the needs of individual learners within a variety of instructional approaches. (Whole group, small group, intervention, etc.)

This skill set includes three weeks of suggested daily activities, word lists, word cards, and picture cards. The decodable reader suggested for use with the text and writing application sections can be found immediately following each week's activities. The total suggested time for each day is approximately thirty minutes.

Supporting documents such as an educator guide, suggested materials, and printable resources can be found <u>here</u> for preparation purposes. Please note that the activities and materials listed are suggestions. Both may be substituted for other activities and manipulatives found in your classroom.

The Digraph FLOSS Rule is first identified in West Virginia's College- and Career-Readiness Standard ELA.1.II under the Phonics and Word Recognition Cluster.

# **WVCCRS ELA II: Diagraph FLOSS Rule** Suggested Activities: Set One

Section	Instructional Routine	Time
Phonemic Awareness	<b>Phoneme Isolation:</b> Orally provide students with a focus skill word and say, "What is the first sound you hear in the word?" Students should orally respond with the first sound they hear in the word.	2
Articulation	<b>Mouth Formation Mirror Practice:</b> Model the sound for the focus skill and describe the proper mouth formation. Students can then be given the opportunity to practice demonstrating proper mouth formation in their mirrors, working to replicate the mouth formation of the teacher as they orally produce the skill sound.	3
Letter-Sound Correspondence	<b>Erase the Sound:</b> Draw a picture on a dry erase board. One at a time, ask students to erase something that begins with certain letters. For example, draw a picture of a snowman. Display the letter "H" and ask students to erase something that begins with the same letter sound (hat) or the letter "B" (buttons.) Continue until the entire picture is erased.	2
Decoding and Encoding	Word Sort: Teacher provides students word cards, including "floss" words and non "floss" words. Students will sort word cards with a partner, reading each word aloud.  Activity should use words from the list provided.	3
Irregular and High Frequency Words	Read, Spell, Write, Find: Show and read an irregular or high frequency word from this week's list. With students, spell and write the word. Finally, provide students with this week's decodable text. Students will highlight the new irregular or high frequency word as it appears.  Word List: her, all, how	5
Text Application	<b>Highlighting Fun Activity:</b> Read decodable text aloud while students follow along using individually distributed copies of the decodable text. Students should be encouraged to notice and highlight skill words and high-frequency words within the text. Provide students the opportunity to share words found.	10
Writing Application	<b>Writing Spotlight</b> : Students will revisit the decodable text to write words that are highlighted.	10





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Phonemic Awareness	<b>Phoneme Isolation:</b> Orally provide students with a focus skill word and say, "What is the first sound you hear in the word?" Students should orally respond with the first sound they hear in the word.	2
Articulation	<b>Mouth Formation Mirror Practice:</b> Model the sound for the focus skill and describe the proper mouth formation. Students can then be given the opportunity to practice demonstrating proper mouth formation in their mirrors, working to replicate the mouth formation of the teacher as they orally produce the skill sound.	3
Letter-Sound Correspondence	<b>Erase the Sound:</b> Draw a picture on a dry erase board. One at a time, ask students to erase something that begins with certain letters. For example, draw a picture of a snowman. Display the letter "H" and ask students to erase something that begins with the same letter sound (hat) or the letter "B" (buttons.) Continue until the entire picture is erased.	2
Decoding and Encoding	<b>Word Sort:</b> Provide students with word cards, including focus skill words and non-focus skill words. Students can sort word cards with a partner, reading each word aloud as they sort.	3
Irregular and High Frequency Words	Read, Spell, Write, Find: Show and read an irregular or high frequency word from this week's list. With students, spell and write the word. Finally, provide students with this week's decodable text. Students will highlight the new irregular or high frequency word as it appears.  Word List: her, all, how	5
Text Application	<b>Independent Whisper Reading:</b> Observe as students independently read decodable text. Encourage students to track their reading during independent reading time.	10
Writing Application	<b>Writing Spotlight</b> : Students will revisit the decodable text to write words that are highlighted.	10





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Decoding and Encoding	<b>Word Sort:</b> Provide students with word cards, including focus skill words and non-focus skill words. Students can sort word cards with a partner, reading each word aloud as they sort.	3
Irregular and High Frequency Words	Sensory Words: Students can be given the opportunity to practice writing high-frequency words in sensory materials. For example, students could write words in shaving cream, paint, sand, salt, etc.  Word List: her, all, how	5
Text Application	<b>Echo Reading:</b> Echo read words identified from previous day. Then echo read decodable text with students using individually distributed copies of decodable. If time allows, facilitate a discussion of students' understanding of the text.	10
Writing Application	<b>Guided Writing:</b> Choose a sentence that includes this week's skill words and high-frequency words. Then dictate the sentence to the students and observe their writing.	10





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Phonemic Awareness	<b>Phoneme Isolation:</b> Orally provide students with a focus skill word and say, "What is the first sound you hear in the word?" Students should orally respond with the first sound they hear in the word.	2
Articulation	<b>Mouth Formation Mirror Practice:</b> Model the sound for the focus skill and describe the proper mouth formation. Students can then be given the opportunity to practice demonstrating proper mouth formation in their mirrors, working to replicate the mouth formation of the teacher as they orally produce the skill sound.	3
Letter-Sound Correspondence	<b>Erase the Sound:</b> Draw a picture on a dry erase board. One at a time, ask students to erase something that begins with certain letters. For example, draw a picture of a snowman. Display the letter "H" and ask students to erase something that begins with the same letter sound (hat) or the letter "B" (buttons.) Continue until the entire picture is erased.	2
Decoding and Encoding	<b>Word Sort:</b> Provide students with word cards, including focus skill words and non-focus skill words. Students can sort word cards with a partner, reading each word aloud as they sort.	3
Irregular and High Frequency Words	<b>Sensory Words:</b> Students can be given the opportunity to practice writing high-frequency words in sensory materials. For example, students could write words in shaving cream, paint, sand, salt, etc.  Word List: her, all, how	5
Text Application	<b>Choral Reading:</b> Chorally read decodable text with students using individually distributed copies of decodable. If time allows, facilitate a discussion of students' understanding of the text.	10
Writing Application	<b>Guided Writing:</b> Choose a different sentence that includes this week's skill words or high-frequency words. Then dictate the sentence to the students and observe their writing.	10





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Phonemic Awareness	<b>Phoneme Isolation:</b> Orally provide students with a focus skill word and say, "What is the first sound you hear in the word?" Students should orally respond with the first sound they hear in the word.	2
Articulation	<b>Mouth Formation Mirror Practice:</b> Model the sound for the focus skill and describe the proper mouth formation. Students can then be given the opportunity to practice demonstrating proper mouth formation in their mirrors, working to replicate the mouth formation of the teacher as they orally produce the skill sound.	3
Letter-Sound Correspondence	<b>Erase the Sound:</b> Draw a picture on a dry erase board. One at a time, ask students to erase something that begins with certain letters. For example, draw a picture of a snowman. Display the letter "H" and ask students to erase something that begins with the same letter sound (hat) or the letter "B" (buttons.) Continue until the entire picture is erased.	2
Decoding and Encoding	<b>Word Sort:</b> Provide students with word cards, including focus skill words and non-focus skill words. Students can sort word cards with a partner, reading each word aloud as they sort.	3
Irregular and High Frequency Words	<b>Word Building:</b> Students can work to build this week's high-frequency words using educator-selected materials. For example, students could build words with playdough, magnet letters, toothpicks, blocks, Legos, popsicle sticks, etc.  Word List: her, all, how	5
Text Application	<b>Partner Reading:</b> Observe as students partner read decodable text. If time allows, facilitate a discussion of students' understanding of the text.	10
Writing Application	Independent Writing: Use verbal prompts to guide students to write a sentence connected to the text. The sentence should include skill words or high-frequency words. If needed, a sentence frame can be used.  Example: Bell and Jess like	10





#### Bell and Jess

Bell is a lass who had a doll. Her doll is Jess.

Bell and Jess like to play and sing on the bench on the hill. Jess fell off the bench and got mud on her leg.

The mud put Bell in a fuss. She did not like it when Jess was a mess. Bell and Jess ran to mom. "Jess is a mess!" said Bell.

"How did she get such a mess?" said mom.

"Jess fell in the mud," said Bell.

"I will help Jess with her mess. You can go play," said mom.



## **WVCCRS ELA II: Diagraph FLOSS Rule** Suggested Activities: Set Two

Section	Instructional Routine	Time
Phonemic Awareness	<b>Phoneme Blending:</b> Ask students to listen to a sequence of separately spoken phonemes and combine them to form a word. For example, you can say, "What is the word /ch/ /o/ /p/?" Students should respond with, "The word /ch/ /o/ /p/ is chop." You can include hand motions, such as clapping or making a chopping motion, to incorporate movement into the activity.	2
Articulation	<b>Mystery Bag:</b> Prepare a bag of focus skill word items or picture cards prior to the start of the activity. Students can take turns selecting an item or picture card from the bag. Once the student has selected an item, they should say the name of the item or item on the picture card, emphasizing the skill sound. For example, if working on the skill /ch/, you could include pictures of the following items: chair, cheese, beach, couch, bench, cherry.	3
Letter-Sound Correspondence	<b>Letter Dice:</b> Create a letter dice with one letter on each side. For each turn, students should roll the dice and name the letter and sound that the dice lands on. Activity continues as time allows.	2
Decoding and Encoding	<b>Blind Word Sort:</b> Provide students with word cards, including focus skill words and non-focus skill words. Students can work with a partner to complete a blind sort. Student one can read word cards, while student two can write the words into the appropriate category. If time allows, students may switch roles.	3
Irregular and High-Frequency Words	Read, Spell, Write, Find: Show and read an irregular or high frequency word from this week's list. With students, spell and write the word. Finally, provide students with this week's decodable text. Students will highlight the new irregular or high frequency word as it appears.  Word List: her, all, how	5
Text Application	<b>Highlighting Fun Activity:</b> Read decodable text aloud while students follow along using individually distributed copies of the decodable text. Students should be encouraged to notice and highlight skill words and high-frequency words within the text. Provide students the opportunity to share words found.	10
Writing Application	<b>Writing Spotlight:</b> Students will revisit the decodable text to write words that are highlighted.	10





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Irregular and High-Frequency Words	<b>Read, Spell, Write, Find:</b> Show and read an irregular or high frequency word from this week's list. With students, spell and write the word. Finally, provide students with this week's decodable text. Students will highlight the new irregular or high frequency word as it appears.  Word List: her, all, how	5
Text Application	<b>Independent Whisper Reading:</b> Observe as students independently read decodable text. Encourage students to track their reading during independent reading time.	10
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Decoding and Encoding	<b>Blind Word Sort:</b> Provide students with word cards, including focus skill words and non-focus skill words. Students can work with a partner to complete a blind sort. Student one can read word cards, while student two can write the words into the appropriate category. If time allows, students may switch roles.	3
Irregular and High-Frequency Words	Word Swat: Spread out previously created word cards facing up. Then can orally provide students with a word, asking them to identify the word by swatting it with their hand. This activity could be done as a group, or with individual students. Tip: If doing the activity with a group, make a game out of it! The first student to identify the word and swat the card keeps that card. The student with the most cards at the end of the game wins.  Word List: her, all, how	5
Text Application	<b>Choral Reading:</b> Chorally read decodable text with students using individually distributed copies of decodable. If time allows, facilitate a discussion of students' understanding of the text.	10
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Text Application	<b>Partner Reading:</b> Observe as students partner read decodable text. If time allows, facilitate a discussion of students' understanding of the text.	10
Writing Application	<b>Independent Writing:</b> Use verbal prompts to guide students to write a sentence connected to the text. The sentence should include skill words or high-frequency words. If needed, a sentence frame can be used.	10
	Example: Jess gets	





### The Doll

Bell's doll, Jess, was a mess. Mom will toss Jess in the bath.

Mom fills the tub and gets a rag to rub off the mud.

Jess is not a mess but she is all wet. So, mom sets her by the sill in the sun.

When Jess is not wet, Mom will yell for Bell to tell her that Jess can play.

In a jiff, Jess is off to play with her pal, Bell. Bell did not want Jess to get a mess. So, the lass and her doll sat to play chess on the rug.



## **WVCCRS ELA II: Diagraph FLOSS Rule** Suggested Activities: Set Three

Section	Instructional Routine	Time
Phonemic Awareness	<b>Phoneme Blending:</b> Ask students to break a focus skill word into separate sounds and say each sound as it is tapped out. For example, you can say, "What are the sounds are in the word dog?" Students should respond with, "/d/ /o/ /g/ are the sounds in the word dog." Include hand motions, such as clapping or making a chopping motion, to incorporate movement into the activity.	2
Articulation	<b>Simon Says:</b> Provide students with a focus skill word and movement. For example, you can say, "Simon says, touch your head and say the word" Students can perform the movement while saying the skill word.	3
Letter-Sound Correspondence	<b>Dry Erase Board Letters:</b> Orally provide students with a letter sound. Students will write letters associated with the sound provided.	2
Decoding and Encoding	Magnet Letter Switch Up: Use letter magnets to create skill words. For example, if working on /ch/, you can start with the word "chop" and take away the o and the p, having students add new letters to create /ch/ words. Students can read and write the new words they create.	3
Irregular and High Frequency Words	Read, Spell, Write, Find: Show and read an irregular or high frequency word from this week's list. With students, spell and write the word. Finally, provide students with this week's decodable text. Students will highlight the new irregular or high frequency word as it appears.  Word List: her, all, how	5
Text Application	<b>Highlighting Fun Activity:</b> Read decodable text aloud while students follow along using individually distributed copies of the decodable text. Students should be encouraged to notice and highlight skill words and high-frequency words within the text. Provide students the opportunity to share words found.	10
Writing Application	<b>Writing Spotlight:</b> Students will revisit the decodable text to write words that are highlighted.	10



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Phonemic Awareness	<b>Phoneme Blending:</b> Ask students to break a focus skill word into separate sounds and say each sound as it is tapped out. For example, you can say, "What are the sounds are in the word dog?" Students should respond with, "/d/ /o/ /g/ are the sounds in the word dog." Include hand motions, such as clapping or making a chopping motion, to incorporate movement into the activity.	2
Articulation	<b>Simon Says:</b> Provide students with a focus skill word and movement. For example, you can say, "Simon says, touch your head and say the word" Students can perform the movement while saying the skill word.	3
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Irregular and High Frequency Words	Read, Spell, Write, Find: Show and read an irregular or high frequency word from this week's list. With students, spell and write the word. Finally, provide students with this week's decodable text. Students will highlight the new irregular or high frequency word as it appears.  Word List: her, all, how	5
Text Application	<b>Independent Whisper Reading:</b> Observe as students independently read decodable text. Encourage students to track their reading during independent reading time.	10
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Text Application	<b>Echo Reading:</b> Echo read words identified from previous day. Then echo read decodable text with students using individually distributed copies of decodable. If time allows, facilitate a discussion of students' understanding of the text.	10
Writing Application	<b>Guided Writing:</b> Choose a sentence that includes this week's skill words and high-frequency words. Then dictate the sentence to the students and observe their writing.	10





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Irregular and High Frequency Words	<b>Dynamite Words:</b> Write all previously learned high-frequency words on popsicle sticks and write the word "dynamite" on two or three sticks. One at a time, students can select a stick, read the word, and keep the stick. If the student pulls a dynamite stick, they must put back all sticks that they previously collected.  Word List: her, all, how	5
Text Application	<b>Choral Reading:</b> Chorally read decodable text with students using individually distributed copies of decodable. If time allows, facilitate a discussion of students' understanding of the text.	10
Writing Application	<b>Guided Writing:</b> Choose a different sentence that includes this week's skill words or high-frequency words. Then dictate the sentence to the students and observe their writing.	10





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Text Application	<b>Partner Reading:</b> Observe as students partner read decodable text. If time allows, facilitate a discussion of students' understanding of the text.	10
Writing Application	Independent Writing: Use verbal prompts to guide students to write a sentence connected to the text. The sentence should include skill words or high-frequency words. If needed, a sentence frame can be used.  Example: Ross has	10





#### The Tiff

Bell and her doll, Jess, sat on the rug to play chess. Ross ran to get his ship for the bath. He did not see Jess.

Wham! Ross rips Jess. Bell and Ross have a tiff.

"Ross, look what you did!" yells Bell.

"I did not see Jess. I am bad!" said Ross.

"How did you not see Jess? Well Ross, you are not bad. How can we rid Jess of the rip?" said Bell.

"I can not get rid of the rip, but mom can," said Ross.

They run to mom with Jess. Mom will get rid of the rip for Bell.



Lass

Kiss

Jazz

Puff

Whif

Mess





Ill

Ball

Call

Chill

Doll

Fell





Gull

Hill

Toss

Chatted

Sass

Pill





Yell

Bass

Boss

Mass

Chess

Moss





























## Floss Rule Picture Card List

kiss doll

puff hill

mess mall

ball chess

call moss



