MY ADVISOR'S NAME IS:

# **BFA: MUSIC** COMPOSITION

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

CORE 1: CRIT	ICAL THINKING				COF	RE 2:				
CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Seminar	•	3		-	ENG 101	Beginning Composition	•	3	
MTH 121	Critical Thinking	•	3			ENG 201	Advanced Composition	•	3	
	Critical Thinking	•	3		-	CMM 103	Fund Speech-Communication	•	3	
						MTH 121	Concepts and Applications (CT)	•	3	
Additiona	l University Requirements						Core II Phys./Natural Science	•	4	
	Writing Intensive		3				Core II Humanities		3	
	Writing Intensive		3				Core il Humanities		2	
	Multicultural/International		3				Core II Social Science	•	3	
	Multicultural/International		5				Core II Fine Arts	•	3	
MUS 497	Capstone		1-2				core in the true		5	

	JIREMENTS sition majors are required to take the f COURSE NAME	followi		ses: GRADE		CODE MUS 213	COURSE NAME Advanced Aural Skills I	+	IRS 2	GRADE
CODE	Applied 100		1-2	GRADE		MUS 218	Intro to Music Technology	•	3	
	Applied 100		1-2			MUS 290	Music History to 1750	•	2	
	Applied 100		1-2		-	MUS 301	Analysis	•	3	
	Applied 100		1-2			MUS 310	Performing Arts Entrepreneurship	•	1	
 MUS 180	Applied Music Composition		1-2			MUS 315	Basic Conducting	•	2	
MUS 180	Applied Music Composition		1-2			MUS 317	Counterpoint	٠	2	
MUS 180			1-2			MUS 320	Instrumental Arranging (or MUS 322)	٠	2	
	Applied Music Composition		. –		-	MUS 360	Music History 1730-1900	•	3	
MUS 180	Applied Music Composition		1-2			MUS 361	Music Since the 1900's	٠	3	
MUS 380	Applied Music Composition		2			MUS 376	Recital	•	1	
MUS 380	Applied Music Composition	•	2			MUS 432	Electronic Music Composition	٠	2	
MUS 380	Applied Music Composition	•	2			MUS 476	Senior Recital	•	0	
MUS 380	Applied Music Composition	•	2				Improvisation Class	•	1	
	Ensemble 200 Level	•	1			MUS 497	Capstone	• •	1-2	
	Ensemble 200 Level	•	1				Music Elective	•	2-6	
	Ensemble 200 Level	•	1			MUS 179A		•	1	
	Ensemble 200 Level	٠	1			MUS179B	Class Piano		1	
MUS 110	The Professional Musician	•	1			MUS179C	Class Piano		1	
MUS 111	Elementary Music Theory I	٠	2			MUS179D	Class Piano		1	
MUS 112	Elementary Music Theory II	٠	2			101031790	Non-Music Elective	•	1	
MUS 113	Elementary Aural Skills I	•	2				Non-Music Elective		4	
MUS 114	Elementary Aural Skills II	•	2						3	
MUS 211	Advanced Music Theory I	•	2				Non-Music Elective		3	
MUS 212 8	Advanced Music Theory II & Aural	•	4				Non-Music Elective		3	

#### MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1 2 3 4 5 6 7 8

#### MAJOR INFORMATION

MUS 214

• All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/ or compositions. Students should contact the music office to arrange for an audition and interview.

Skills II (or MUS 217 Jazz Theory)

- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano

proficiency examination prior to the capstone semester. • In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis. • Forty (40) credit hours must be earned in courses numbered 300-499.

- No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.

# FOUR YEAR PLANCOLLEGE OF ARTS AND MEDIA2024-2025 **BFA: MUSIC COMPOSITION**

Students who major in music composition develop their abilities to create new of the "grammar" of music. Composition majors write original compositions rate preparation for students who desire careers in academic music.

ofEm

	CODE	FALL SEMESTER	_	LIDC	GRADE		CODE	SPRING SEMESTER		LIDC	GRAD
	MUS 100	Applied Music Laboratory	•	0	GRADE		MUS 100	Applied Music Laboratory	•	0	GRAL
	MUS 111	Elementary Music Theory I	•	2			MUS 110	The Professional Musician	•	1	
	MUS 113	Elementary Aural Skills I	•	2			MUS 112	Elementary Music Theory II	•	2	
	MUS 179A		•	1			MUS 112	Elementary Aural Skills II	•	2	
	FYS 100	First Year Sem Crit Thinking	•	3			MUS179B	Class Piano	•	1	
	MTH 121	Concepts and Applications (CT)	•	3			CMM 103	Fund Speech Communication	•	3	
	MUS 180	Applied Composition	•	1-2			ENG 101	Beginning Composition	•	3	
		Ensemble 200 Level	•	1			MUS 180	Applied Composition	•	1-2	
		Applied 100	•	1-2			1105 100	Ensemble 200 Level	•	1	
	UNI 100	Freshman First Class		1				Applied 100	•	1-2	
	0111100	FALL SEMESTER		·				SPRING SEMESTER		12	
	CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRAI
	MUS 100	Applied Music Laboratory	٠	0			MUS 100	Applied Music Laboratory	٠	0	
-	MUS179C	Class Piano	•	1			MUS179D	Class Piano	•	1	
	MUS 211	Advanced Music Theory I	٠	2		-	MUS 212 8	Advanced Music Theory II & Aural	٠	4	
	MUS 213	Advanced Aural Skills I	•	2			MUS 214	Skills II (or MUS 217 Jazz Theory)			
	MUS 218	Intro to Music Technology	٠	3			MUS 180	Applied Composition	٠	1-2	
	MUS 180	Applied Composition	•	1-2			MUS 290	Music History to 1750	•	3	
		Ensemble 200 Level	٠	1				Ensemble 200 Level	٠	1	
		Applied 100	•	1-2				Applied 100	•	1-2	
	ENG 201	Advanced Composition	•	3				Non-Music Elective		2	
		FALL SEMESTER						SPRING SEMESTER			
	CODE	COURSE NAME			GRADE		CODE	COURSENAME			GRA
	MUS 100	Applied Music Laboratory	•	0			MUS 100	Applied Music Laboratory	•	0	
	MUS 301	Analysis	•	3			MUS 376	Recital	•	1	
	MUS 317	Counterpoint	•	2			MUS 310	Performing Arts Entrepreneurship	•	1	
			•	3			MUS 320	Instrumental Arranging (or MUS	•	2	
<b></b>	MUS 360	Music History 1730-1900		-							
-	MUS 315	Basic Conducting	•	2			MUS 261	322) Music Since the 1000/c		2	
•		Basic Conducting Applied Music Composition	•	2			MUS 361	Music Since the 1900's	•	3	
•	MUS 315	Basic Conducting					MUS 361 MUS 380	Music Since the 1900's Applied Music Composition	*	3 2	
•	MUS 315	Basic Conducting Applied Music Composition		2				Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT)	•	2 3	
•	MUS 315	Basic Conducting Applied Music Composition		2				Music Since the 1900's Applied Music Composition	•	3 2 3 3	
-	MUS 315	Basic Conducting Applied Music Composition		2				Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT)	•	2 3	
	MUS 315	Basic Conducting Applied Music Composition Core II Fine Arts		2 3	GRADE			Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT) Non-Music Elective	•	2 3 3	GRAI
	MUS 315 MUS 380	Basic Conducting Applied Music Composition Core II Fine Arts FALL SEMESTER		2 3	GRADE		MUS 380	Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT) Non-Music Elective SPRING SEMESTER	•	2 3 3	GRAI
	MUS 315 MUS 380	Basic Conducting Applied Music Composition Core II Fine Arts FALL SEMESTER COURSE NAME	•	2 3	GRADE		MUS 380 	Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT) Non-Music Elective SPRING SEMESTER COURSE NAME	•	2 3 3 HRS	GRAI
	MUS 315 MUS 380 	Basic Conducting Applied Music Composition Core II Fine Arts FALL SEMESTER COURSE NAME Applied Music Laboratory	•	2 3 HRS 0	GRADE		MUS 380 	Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT) Non-Music Elective SPRING SEMESTER COURSE NAME Applied Music Laboratory		2 3 3 HRS 0	GRAI
	MUS 315 MUS 380 	Basic Conducting Applied Music Composition Core II Fine Arts FALL SEMESTER COURSE NAME Applied Music Laboratory Applied Music Composition	•	2 3 HRS 0 2	GRADE		MUS 380 	Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT) Non-Music Elective SPRING SEMESTER COURSE NAME Applied Music Laboratory Applied Music Composition	٠	2 3 3 HRS 0 2	GRAI
	MUS 315 MUS 380 	Basic Conducting Applied Music Composition Core II Fine Arts FALL SEMESTER FALL SEMESTER Applied Music Laboratory Applied Music Composition	* • •	2 3 HRS 0 2 2	GRADE		MUS 380 	Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT) Non-Music Elective SPRING SEMESTER COURSE NAME Applied Music Laboratory Applied Music Composition Capstone	•	2 3 3 HRS 0 2 1-2	GRAI
	MUS 315 MUS 380 	Basic Conducting Applied Music Composition Core II Fine Arts <b>FALL SEMESTER</b> <b>FOURSE NAME</b> Applied Music Laboratory Applied Music Composition Electronic Music Composition	* • •	2 3 <b>HRS</b> 0 2 2 2	GRADE		MUS 380 	Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT) Non-Music Elective SPRING SEMESTER COURSE NAME Applied Music Laboratory Applied Music Composition Capstone Core II Social Science (M/I, WI)	•	2 3 3 HRS 0 2 1-2 3	GRAI
	MUS 315 MUS 380 	Basic Conducting   Applied Music Composition   Core II Fine Arts   FALL SEMESTER   Applied Music Laboratory   Applied Music Composition   Electronic Music Composition   Core II Physical/Natural Science   Improvisation Class	* • •	2 3 HRS 0 2 2 4 1	GRADE		MUS 380 	Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT) Non-Music Elective SPRING SEMESTER SPRING SEMESTER COURSE NAME Applied Music Laboratory Applied Music Composition Capstone Core II Social Science (M/I, WI) Non-Music Elective	•	2 3 3 HRS 0 2 1-2 3 3	GRAI
	MUS 315 MUS 380 	Basic Conducting   Applied Music Composition   Core II Fine Arts   FALL SEMESTER   FALL SEMESTER   Applied Music Laboratory   Applied Music Composition   Electronic Music Composition   Electronic Music Composition   Improvisation Class   Music Elective	* • •	2 3 HRS 0 2 2 4 1 2-6	GRADE		MUS 380 	Music Since the 1900's Applied Music Composition Core II Humanities (WI, CT) Non-Music Elective SPRING SEMESTER COURSE NAME Applied Music Laboratory Applied Music Composition Capstone Core II Social Science (M/I, WI) Non-Music Elective Senior Recital	•	2 3 3 HRS 0 2 1-2 3 3 3 0	GRAI

wly composed works as well as develop an in-depth understanding of the theory
anging from simple songs to large symphonic works. This degree is excellent

### INVOLVEMENT OPPORTUNITIES

- SGA
- Campus Activity Board
- JMELI
- Commuter Student Advisory Board
- Community Engagement Ambassadors
- Club Sports
- Religious Organizations
- Political Organizations
- Residence Hall Association
- Cultural Organizations
- National Society of Leadership and Success
- Greek Life

#### RELATED MAJORS

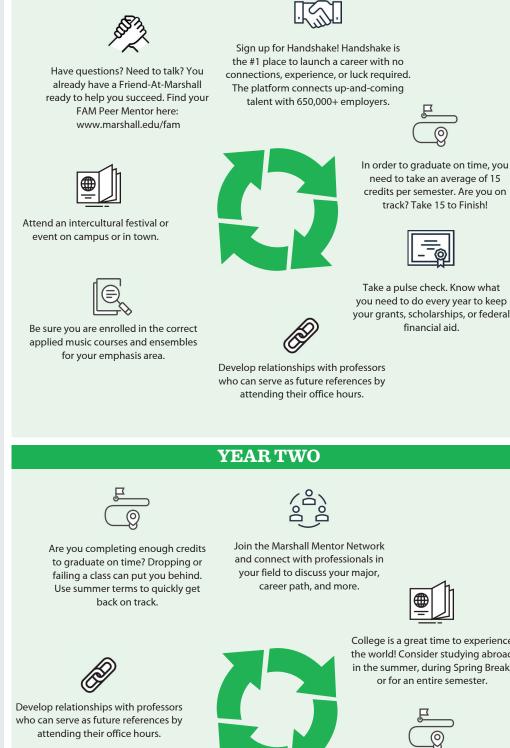
- Education
- Business
- Humanities
- Literary Studies

# **GRADUATION REQUIREMENTS**

- Have a minimum of 120 credit hours (some colleges or majors require more);
- · Have an overall and Marshall Grade Point Average of 2.00 or higher;
- Have an overall Grade Point Average of 2.00 or higher in the major area of study;
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- · Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year:
- Have transferred no more than 72 credit hours from an accredited West Virginia twoyear institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.



**YEAR ONE** 

# $\overline{\text{MUSIC COMPOSITION} - 2024-2025}$

# YEAR THREE



Guide.

Apply for a nationally competitive scholarship like Fulbright, Rhodes, or

Gates Cambridge. Contact the Office

of National Scholarships at Marshall.

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No need to wait until graduate

school. Discuss undergraduate

research opportunities with faculty in

your major right now.

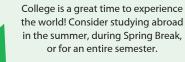
(professors, advisors, alumni, etc.) and



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get back on track.

Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.







Make plans to complete the sophomore hearing so that you can proceed to advanced study.



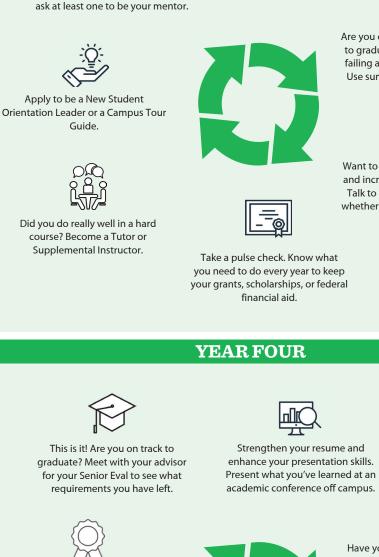
Are you making progress toward

completion of your piano proficiency?

If not, please speak with your music

advisor.

Explore peer leadership opportunities through the FAM Program, or apply to be a UNI Peer Mentor







Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

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Want to continue your education and increase your opportunities? Talk to a faculty member about whether graduate school fits your career.

## TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Artistic Sense

## ASSOCIATED CAREERS

- Teaching
- Research
- Private Music Lessons
- Instrumental Performance
- Vocal Performance
- Conducting
- Music Selection
- Composing/Arranging





Have you completed your piano proficiency requirement?



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one to be your mentor.



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